Verdi

La Traviata

Melodramma in Three Acts

Libretto by Francesco Maria Piave
Orchestral reduction by Bryan Higgins

Act I
Act II – Part I

Score

Motet Music Publishing Company
Albany, California

Motet Music Publishing Company, Albany, California
www.motetmusic.com

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CONTENTS

1. **Preludio** 1

Act I 7

2. **Introduzione** 7
2a. **Brindisi** 31
2b. **Valzer - Duetto nell'Introduzione**. Violetta, Alfredo... 48
2c. **Stretta dell'Introduzione** 65
3. **Scena ed Aria.** Violetta. **Finale I** 80

Act II – Part I 108

4. **Scena ed Aria**. Alfredo..... 108
5. **Scena e Duetto**. Violetta, Germont 133
6. **Scena**. Violetta..... 181
6a. **Scena ed Aria**. Germont..... 192

Act II – Part II 224

7. **Finale II** 224
7a. **Coro di Zingarelle** 231
7b. **Coro di Mattadori Spagnuoli** 250
7c. **Seguito del Finale II** 277
7d. **Largo di Finale II** 320

Act III 342

8. **Scena ed Aria**. Violetta 342
9. **Baccanale** 360
10. **Scena e Duetto**. Violetta, Alfredo 366
11. **Finale Ultimo** 404

INSTRUMENTATION

Originally for

2 Flutes (2nd doubling on Piccolo)
2 Oboes
2 Clarinets
2 Bassoons
4 Horns
2 Trumpets
3 Trombones
Cimbasso
Timpani
Percussion (Triangle, Gran Cassa)
Strings

Banda backstage, orchestration unspecified. Onstage: Harp, 2 Piccolos, 4 Clarinets, 2 Horns, 2 Trombones, Percussion (Castanets, Spades, Tambourines).

Reduction for

1 Flute [Fl] doubling on Piccolo [Pc]
1 Oboe [Ob]
2 Clarinets in Bb and A [Cs; C1, C2]
1 Bassoon [Bn]
2 Horns in F [Hs; H1, H2]
1 Trumpet in C [Tp]
1 Bass Trombone

Timpani and Percussion:

Timpani	Gran Cassa	Spades
Triangle	Castanets	Tambourines

Timpani and percussion are combined in a single part for one or more players. All of Verdi's instrumentation is included; the music director and percussionist(s) will need to pick and choose if personnel are limited.

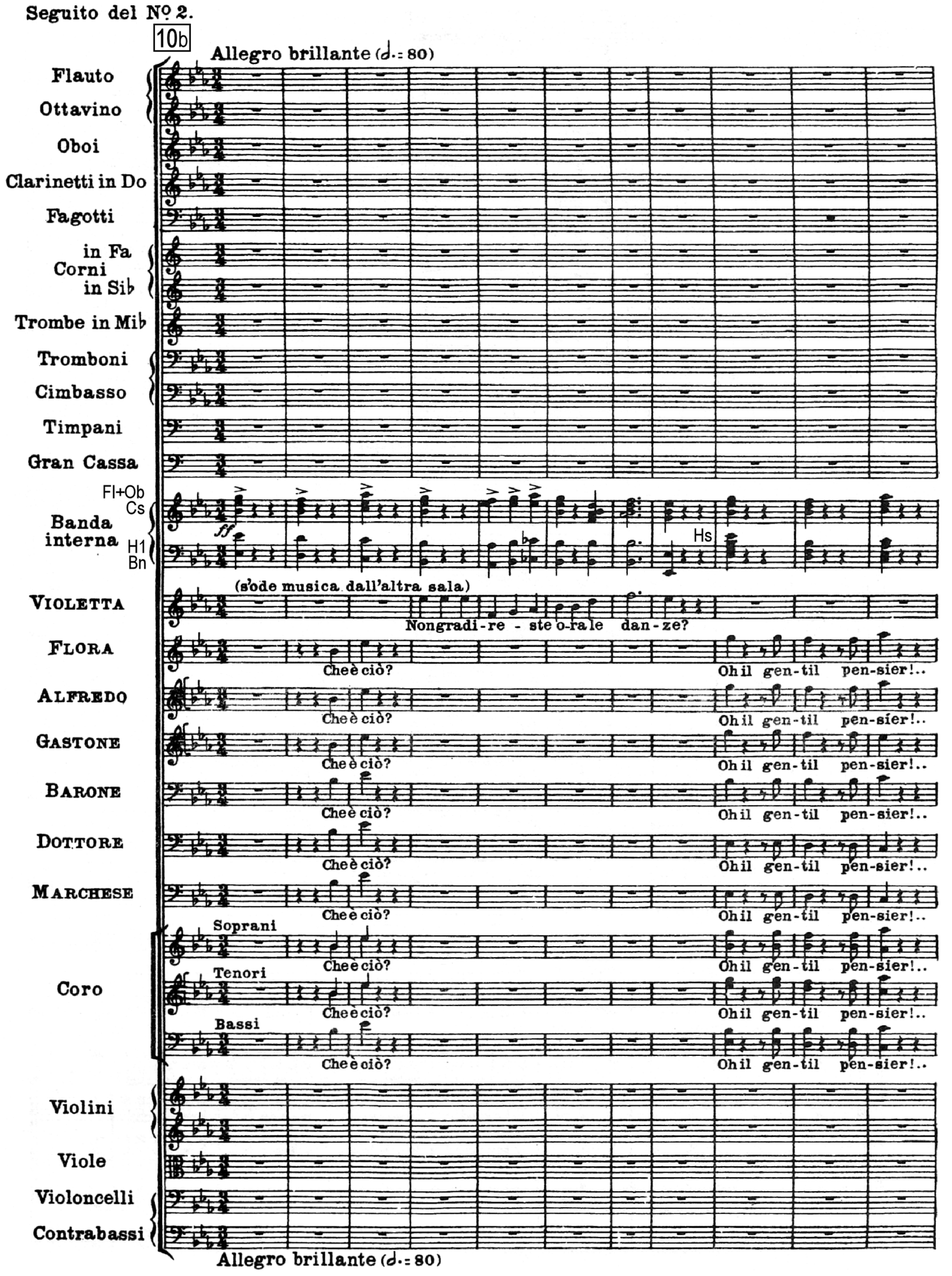
Harp (optional; cued in the string parts)
Strings

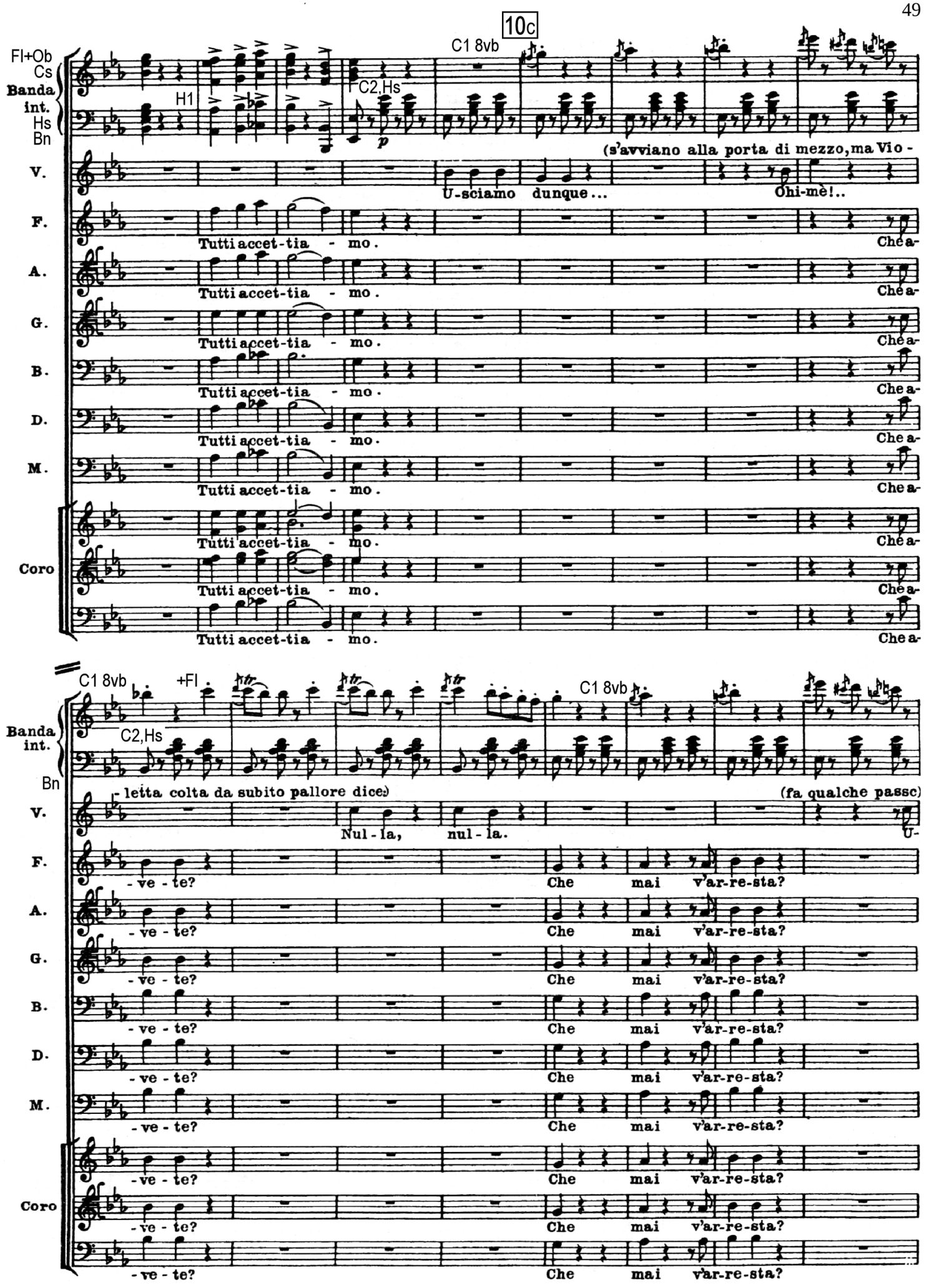
Annotation notes:

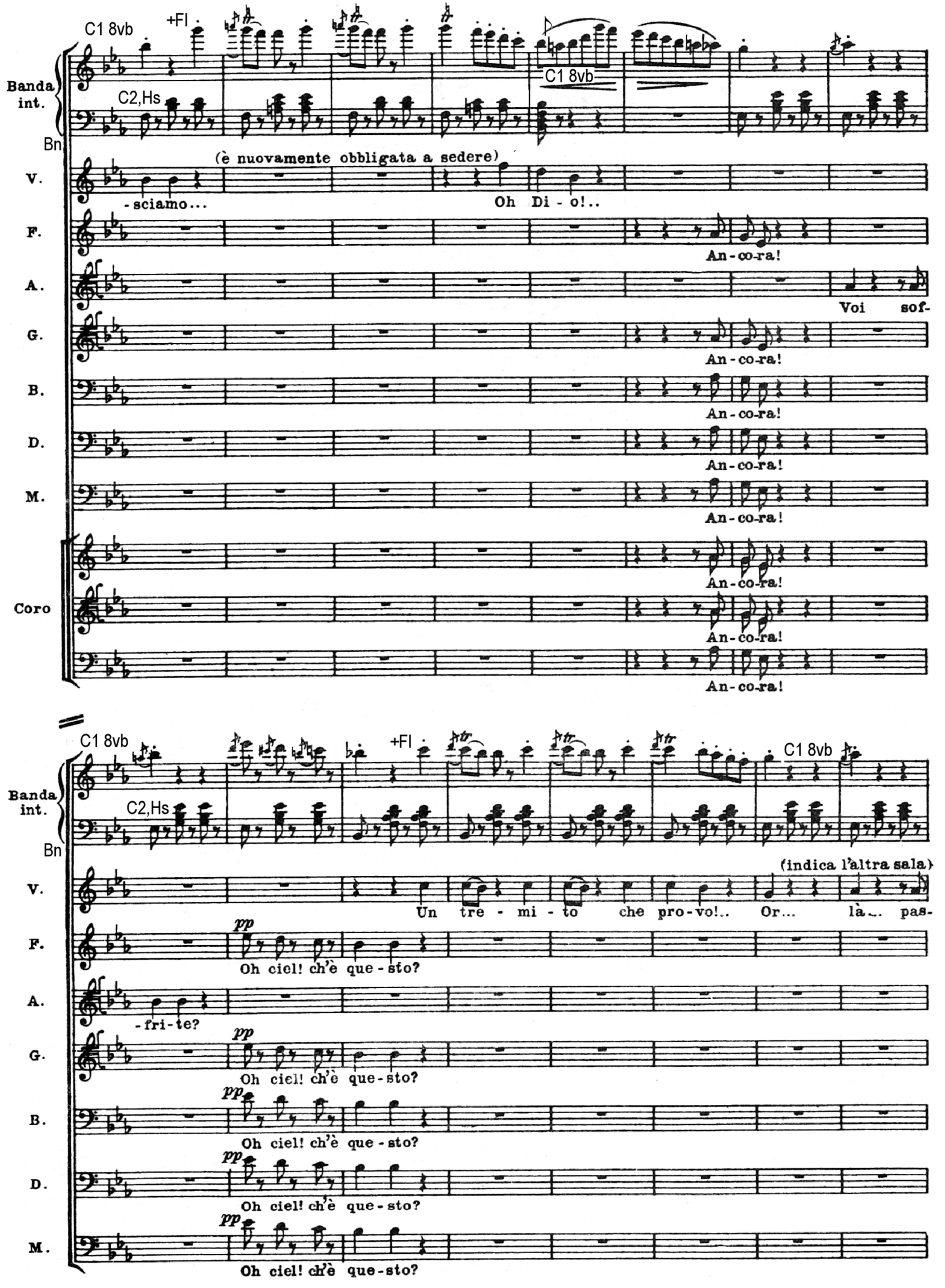
If an instrument's abbreviation is written above a multi-part staff (e.g. "Clarinetti"), the instrument plays the top part of that staff; if below, the instrument plays the bottom part.
.
Timpani, percussion, harp, and string parts are unchanged from the original.

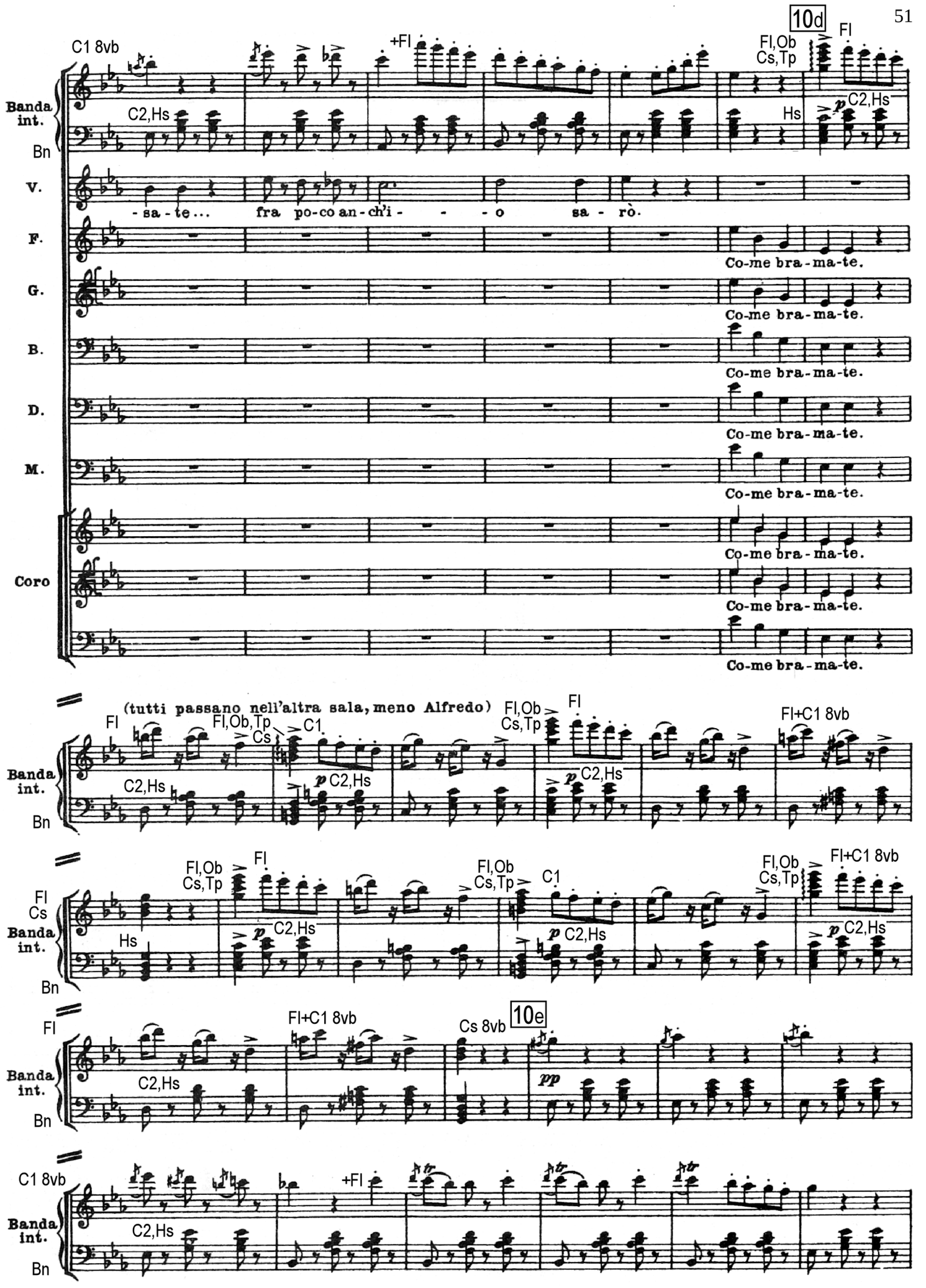
N.B.: Rehearsal numbers (1 2 3 …) follow the Ricordi edition of 1999. Where those marks were deemed too far apart, we have interpolated additional marks by appending letters to the preceding number.

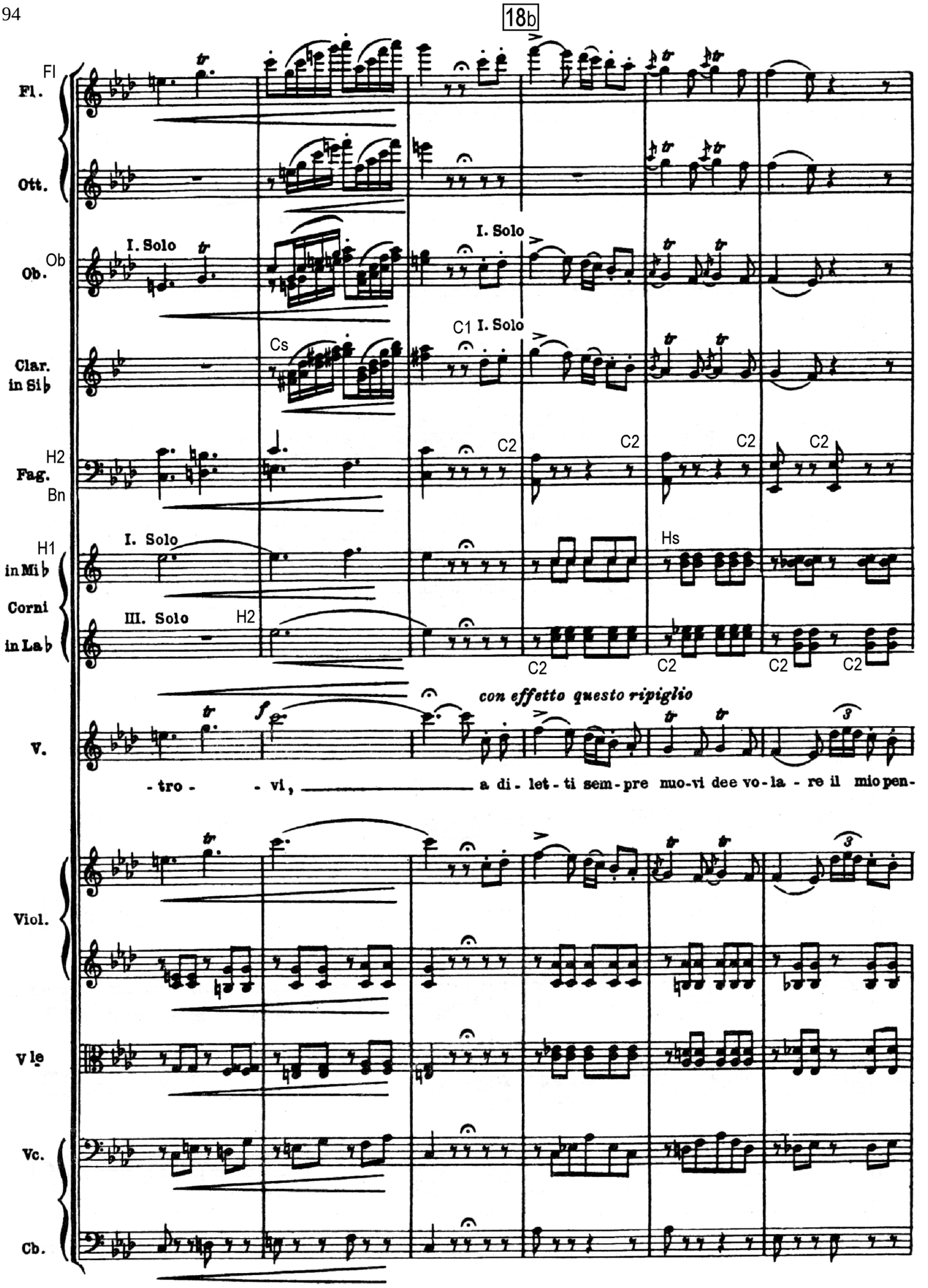
Nº 2b. Valzer—Duetto nell' Introduzione Atto I.

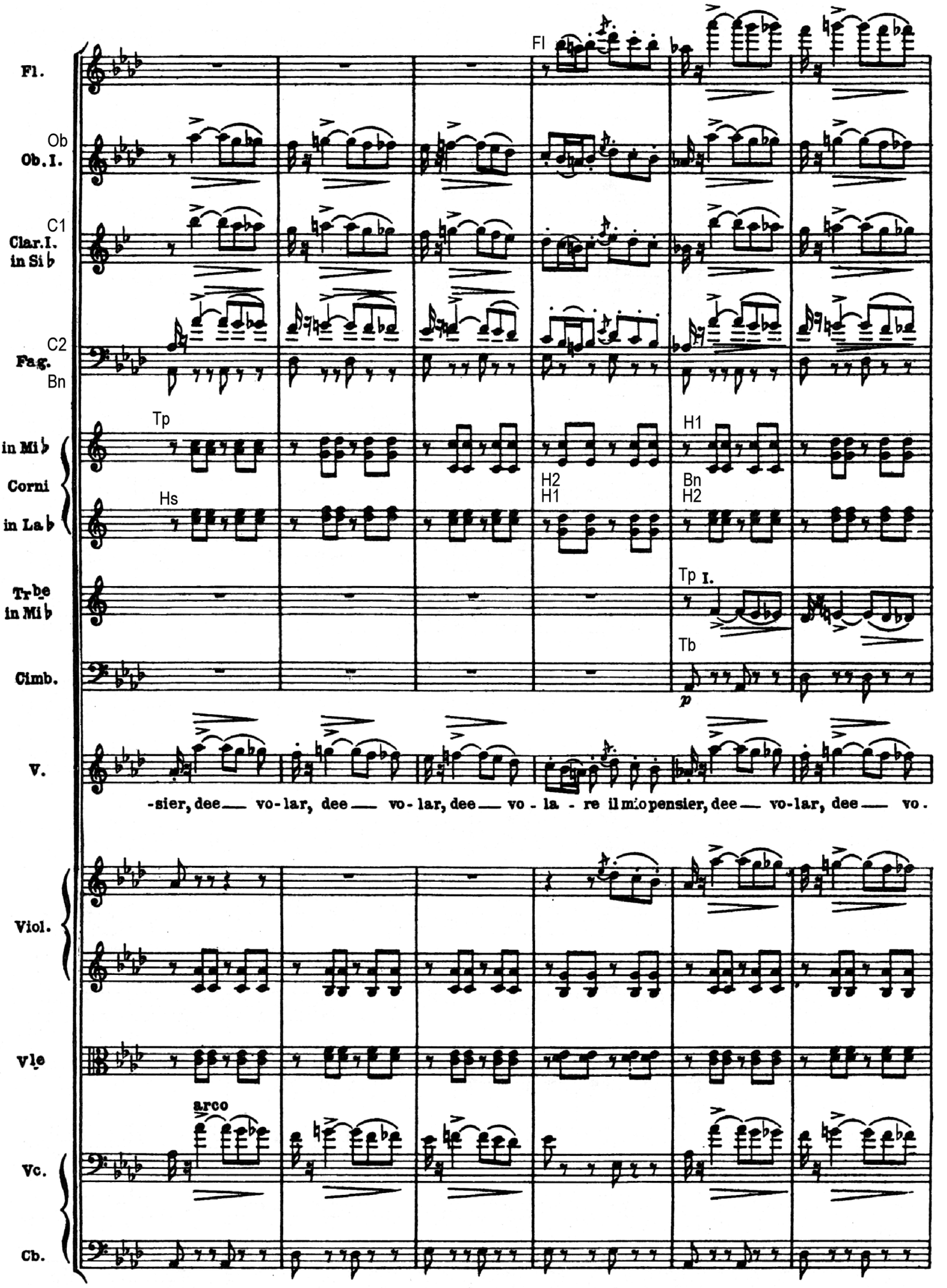


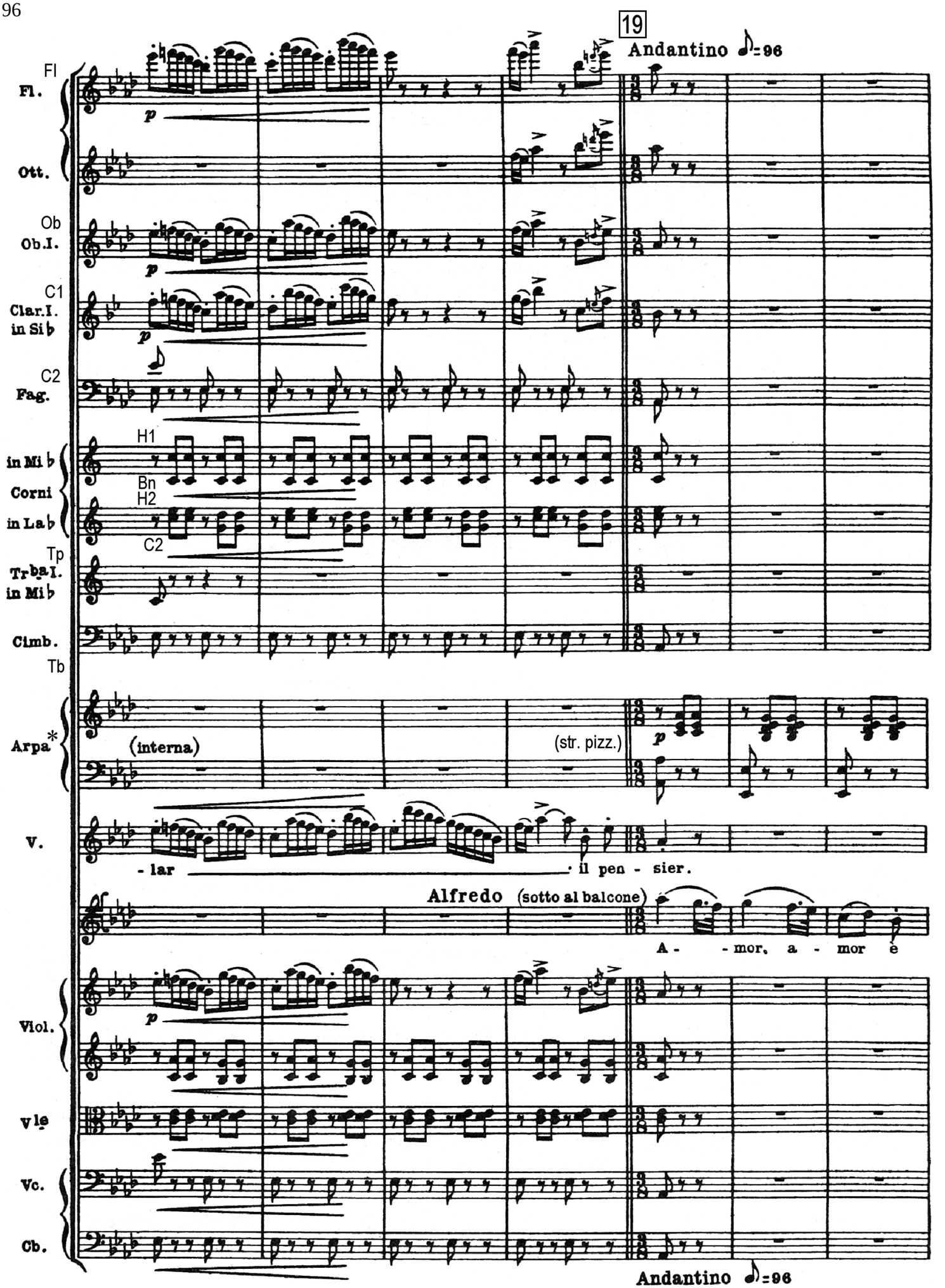

10c
Fl+Ob
Cs
Banda int.
Hs
Bn
C1 8vb
H1
C2,Hs
p
(s'avviano alla porta di mezzo, ma Vio -
V.
U-sciamo dunque...
Ohi-mè!..
F.
A.
G.
B.
D.
M.
Tutti accet-tia - mo.
Che a-
Coro
C1 8vb
+Fl
C2,Hs
Banda int.
Bn
- letta colta da subito pallore dice:)
(fa qualche passo)
Nul - la, nul - la.
U-
- ve - te?
Che mai v'ar-re-sta?


C1 8vb
+Fl
Banda int.
C2,Hs
Bn
(è nuovamente obbligata a sedere)
V.
-sciamo...
Oh Di - o!..
F.
An-co-ra!
A.
Voi sof-
G.
An-co-ra!
B.
An-co-ra!
D.
An-co-ra!
M.
An-co-ra!
Coro
An-co-ra!
An-co-ra!
C1 8vb
+Fl
C1 8vb
(indica l'altra sala)
Un tre - mi - to che pro-vo!.. Or... là... pas-
pp
Oh ciel! ch'è que-sto?
-fri-te?
Oh ciel! ch'è que-sto?
Oh ciel! ch'è que-sto?
Oh ciel! ch'è que-sto?
Oh ciel! ch'è que-sto?


10d
C1 8vb
+Fl
Fl,Ob
Cs,Tp
Fl
Banda int.
Bn
C2,Hs
Hs
p C2,Hs
V.
- sa - te... fra po-co an-ch'i - - - o sa - rò.
F.
G.
B.
D.
M.
Co-me bra-ma-te.
Coro
(tutti passano nell'altra sala, meno Alfredo)
Fl,Ob,Tp
Cs
C1
Fl+C1 8vb
Fl
Cs
10e
Cs 8vb
pp


18b
Fl
Fl.
Ott.
I. Solo
Ob
Ob.
I. Solo
I. Solo
C1
Cs
Clar.
in Si♭
C2
C2
C2
C2
H2
Fag.
Bn
I. Solo
Hs
H1
in Mi♭
Corni
III. Solo
H2
in La♭
C2
C2
C2
C2
con effetto questo ripiglio
V.
-tro - - vi, a di - let - ti sem - pre nuo - vi dee vo - la - re il mio pen -
Viol.
V le
Vc.
Cb.


Fl.
Ob
Ob.I.
C1
Clar.I.
in Si♭
C2
Fag.
Bn
in Mi♭
Corni
in La♭
Tp
Hs
Fl
H2
H1
H1
Bn
H2
Tp I.
Tb
Trbe
in Mi♭
Cimb.
p
V.
-sier, dee — vo-lar, dee — vo-lar, dee — vo-la-re il mio pensier, dee — vo-lar, dee — vo.
Viol.
Vle
arco
Vc.
Cb.



*In the reduction, the harp may be omitted by playing the cues which have been added to the string parts.