

Giacomo Puccini

# Tosca

Melodrama in Three Acts

Libretto by Giuseppe Giacosa and Luigi Illica

Orchestral reduction by Bryan Higgins

## Acts II & III

Score

Motet Music Publishing Company  
Albany, California

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# INSTRUMENTATION

## Reduction for

1 Flute [ <b>Fl</b> ], doubling on Piccolo [ <b>Pc</b> ]	2 Horns in F [ <b>Hs; H1, H2</b> ]
1 Oboe [ <b>Ob</b> ]	1 Trumpet in C [ <b>Tp</b> ]
2 Clarinets in Bb and A [ <b>Cs; C1, C2</b> ]	1 Bass Trombone [ <b>Tb</b> ]
1 Bassoon [ <b>Bn</b> ]	

## Timpani and Percussion:

Timpani	Cymbals	Glockenspiel
Side drum	Tam-tam	Tubular bells
Triangle	Bass drum	

Timpani and percussion are combined in a single part for one or more players. All of Puccini's instrumentation is included; the music director and percussionist(s) will need to pick and choose if personnel are limited. Celesta is cued in the percussion part for possible performance on glockenspiel.

## Harp

Keyboard (Celesta and Organ)

Glockenspiel and church bells are also cued in the keyboard part.

## Strings

For smaller orchestras, alternate versions of the Act III quartet for four cellos (pp. 378-381) are provided, for either three solo cellos and one solo viola, or two solo cellos and two solo violas.

Offstage instrumentation is incorporated into the pit.

## Annotation notes:

Wind instruments are indicated in every staff system in which they play using the above two-character abbreviations. An instrument plays the indicated part throughout the system unless otherwise indicated. If an instrument's abbreviation is written above a multi-part staff (e.g. "Clarineti"), the instrument plays the top part of that staff; if below, the instrument plays the bottom part.

A plus sign in front of an annotation, e.g. **+H1**, indicates the instrument is to be muted; if absent, the instrument is open. For practical purposes of muting and unmuting, these indications occasionally contradict the original printed markings of *con sordina* and *senza sordina*; the printed markings should be ignored.

Celesta, Organ, and string parts are unchanged from the original.

# ATTO TERZO

## LA PIATTAFORMA DI CASTEL SANT' ANGELO

A sinistra, una casamatta: vi è collocata una tavola, sulla quale stanno una lampada, un grosso registro e l'occorrente per scrivere: una panca, una sedia. Su di una parete della casamatta un crocifisso: davanti a questo è appesa una lampada. A destra, l'apertura di una piccola scala per la quale si ascende alla piattaforma. Nel fondo il Vaticano e San Pietro.

And.<sup>te</sup> sostenuto  $\text{♩} = 63$

Flauto  
II. e III. Flauto con Ottavino

2 Oboi

Corno Inglese

2 Clarinetti in La  
Clarinetto Basso in La

2 Fagotti  
Controfagotto

4 Corni in Mi

3 Trombe in Fa

3 Tromboni  
Trombone Basso

Timpani

G. Cassa e Piatti  
Triangolo

Arpa - Celeste

Fucili

Campane  
(a distanze diverse)

TOSCA  
UN PASTORE (ragazzo)

CAVARADOSSI  
SPOLETTA  
SCIARRONE  
CARCERIERE

ALCUNI SOLDATI

Tenori

Bassi

CORO

And.<sup>te</sup> sostenuto  $\text{♩} = 63$   
mettere la sordina

Violini

Viole

Violoncelli

Contrabbassi

in Mi Hs  
Corni in Mi

a 2 *sostenendo*

1

Vc. con sordina (si alza il sipario)

Cb. con sordina divisi *pp*

Ott. I. C18vb *pp* prendere il Flauto

Ott. II. Fl *pp* prendere il Flauto

Fl. Ob *pp* Fl *pp*

Cl. in La Cs *pp*

Corni in Mi

Arpa *p*

Notte.- Cielo sereno, scintillante di stelle.

Viol. I. con sord. *pp* pizz.

Vc. *pp* pizz.

Cb. *pp* pizz.

*I. 3 sostenendo*

Fl. Fl.

Ob. Ob.

Cl. in La Cs

Cl. b. in La

Fag. I. II.

Corn. in Mi

Corn. in Mi

Tr. b. e. in Fa

Arpa

Bn

Hs

Tp

Hs

Viol. I.

Viol. II.

Vcl. e.

Vc.

Cb.

*arco*

*arco pp*

*arco*

*con sordina pp*

*p*

*pp*

*pp*

*uniti*

*III. T. p*

Ob. *poco rall.* *a tempo* Ob I. *p*

Cl. in La C1 I. *p*

Cl. b. in La

Fag. Bn II.

Corni in Mi Hs III. *pp*

Arpa *p*

Viol. *poco rall.* *uniti* *a tempo*

Vle *p*

Vc.

Cb.

②

I. II. a 2

Fl. Fl. *ff* *p* *ff*

Ob. I. *ff* *p* *ff*

Ob. II. *ff* *p* *ff*

C1 *p*

in La C2 *ff* *p* *ff*

Cl. II. *ff* *p* *ff*

in La H1

H2

Fag. I. *ff* *p* *ff*

Bn II. *ff* *p* *ff*

Arpa *f*

②

Viol. *pizz.* *ff* *ff*

vle *pizz.* *ff* *ff*

Vc. *pizz.* *ff* *ff*



I. Fl. I. *pp*

II. *f*

Ob. I. *pp*

Cl. in La a 2 C1 *mf*

Cl. b. in La I. *p*

I. Tb *pp*

II. Bn *p*

Tr. b. in Fa Tp Hs *pp*

G. C. *ppp*

Cel. *p*

Arpa *p*

Viol. *arco* *mf* *p* *pizz.*

Viola *p*

Vcllo *p*

Vcllo *divisi* *arco* *p* *uniti* *pp* *div.*

Cb. *pizz.* *arco* *pizz.*

*accelerando* vuota

Fl. Fl.  
Ob. Ob.  
Cl. C1  
in La  
Cl. b. Bn  
in La  
Fag.  
Tr. b. Tp  
in Fa  
Hs  
C.  
Gel.  
Arpa  
Viol.

*accelerando* vuota

Vlo  
Vc.  
Cb.