Verdi Rigoletto

Melodramma in Three Acts

Libretto by Francesco Maria Piave Orchestral reduction by Bryan Higgins

Acts II & III

Score

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INSTRUMENTATION

Originally for

2 Flutes (2nd doubling on Piccolo)3 72 Oboes (2nd doubling on English Horn)Cir2 ClarinetsTin2 BassoonsPe

4 Horns

2 Trumpets

Offstage banda, orchestration unspecified. Offstage gran cassa (thunder), tubular bells. Onstage strings.

Reduction for

Flute [Fl] doubling on Piccolo [Pc]
Oboe [Ob] optionally doubling on English Horn [EH]
Clarinets in Bb and A [Cs; C1, C2]
Bassoon [Bn]
Horns in F [Hs; H1, H2]
Trumpet in C [Tp]
Bass Trombone

Timpani and Percussion:

Timpani

Gran Cassa

Tubular bells (C)

Timpani and percussion are combined in a single part for one or more players. All of Verdi's instrumentation is included; the music director and percussionist(s) will need to pick and choose if personnel are limited.

Strings

Annotation notes:

If an instrument's abbreviation is written above a multi-part staff (e.g. "Clarinetti"), the instrument plays the top part of that staff; if below, the instrument plays the bottom part.

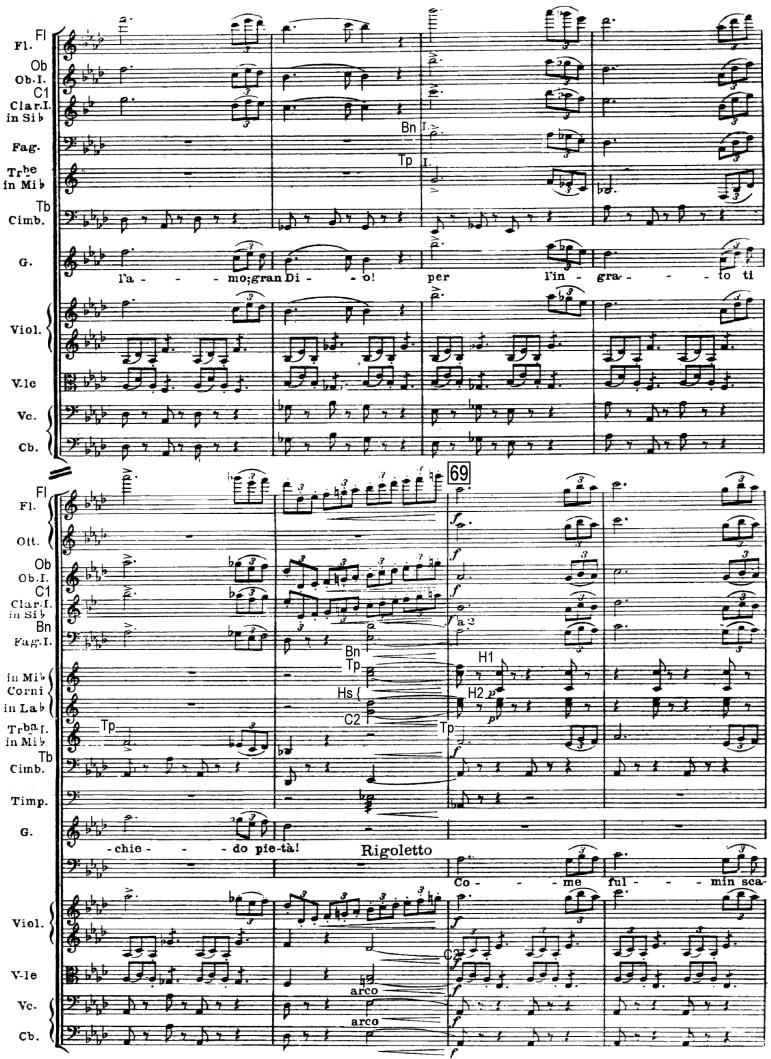
The banda in the first scene is incorporated into the orchestra parts.

Timpani, percussion, and string parts are unchanged from the original, except that alternate arrangements of No. 3 are also provided for small string sections. See the note on page 70.

3 Trombones Cimbasso Timpani Percussion (Gran Cassa) Strings



Act II \cdot Rigoletto \cdot N° 10



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Act II · Rigoletto · Nº 10



Act II \cdot Rigoletto \cdot N° 10



Act II · Rigoletto · Nº 10



Act II · Rigoletto · Nº 10

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Act II · Rigoletto · Nº 10



Fine dell'Atto secondo.