

Verdi

Rigoletto

Melodramma in Three Acts

Libretto by Francesco Maria Piave
Orchestral reduction by Bryan Higgins

Acts II & III

Score

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INSTRUMENTATION

Originally for

| | |
|--|-------------------------|
| 2 Flutes (2nd doubling on Piccolo) | 3 Trombones |
| 2 Oboes (2nd doubling on English Horn) | Cimbasso |
| 2 Clarinets | Timpani |
| 2 Bassoons | Percussion (Gran Cassa) |
| 4 Horns | Strings |
| 2 Trumpets | |

Offstage banda, orchestration unspecified. Offstage gran cassa (thunder), tubular bells. Onstage strings.

Reduction for

1 Flute [Fl] doubling on Piccolo [Pc]
1 Oboe [Ob] optionally doubling on English Horn [EH]
2 Clarinets in Bb and A [Cs; C1, C2]
1 Bassoon [Bn]
2 Horns in F [Hs; H1, H2]
1 Trumpet in C [Tp]
1 Bass Trombone

Timpani and Percussion:

Timpani

Gran Cassa

Tubular bells (C)

Timpani and percussion are combined in a single part for one or more players. All of Verdi's instrumentation is included; the music director and percussionist(s) will need to pick and choose if personnel are limited.

Strings

Annotation notes:

If an instrument's abbreviation is written above a multi-part staff (e.g. "Clarineti"), the instrument plays the top part of that staff; if below, the instrument plays the bottom part.

The banda in the first scene is incorporated into the orchestra parts.

Timpani, percussion, and string parts are unchanged from the original, except that alternate arrangements of No. 3 are also provided for small string sections. See the note on page 70.

Fl. Fl.

Ob. Ob. I.

Cs Clar. in Sib

Trbe Tp I.

in Mi

Tb Cimb.

G. cie - - lo ver - rà. per - - do - na - - te,

R. Ven - det - - ta! No!

Viol.

V.le

Vc.

Cb.

68

Fl. Fl.

Ob. Ob.

Clar. C1 I. in Sib

Tb Cimb.

G. per - - do - na - - te. Mi tra - di - - va, pur

R. No!

Viol.

V.le

Vc.

Cb.

Fl. Fl.

Ob. Ob. I.

Clar. I. in Sib

Fag. Bn I.

Trbe in Mi b Tp I.

Tb Cimb.

G.

Viol.

V.le

Vc.

Cb.

l'a - - - mo; gran Di - - o! per l'in - gra - - to ti

Fl. Fl.

Ott.

Ob. Ob. I.

Clar. I. in Sib Bn

Fag. I.

in Mi b Corni

in La b Hs {

Trba I. in Mi b Tp

Tb C2

Cimb. Tp

Timp.

G.

- chie - - - do pie-tà! Rigoletto

Co - - me ful - - - min sca

Viol.

V.le

Vc. arco

Cb. arco

69

Fl. Fl.

Ott.

Ob. I.

Cl. I. in Si b

Fag. Bn

H1 in Mi b

Corni in La b

H2

C2

Tr. I. in Mi b

Tb.

Cimb.

G.

R.

Viol.

V.le

Vc.

Cb.

Per - do - na - - te...

-glia - - - to da Di - - - o, te col - pi - - re il buf'

Fl. Fl.

Ott. Ott.

Ob. Ob.

Cl. in Sib C1

Bn Bn

H1 in Mi b

Corni in La b H2

Trbe in Mi b

Trbni

Cimb. Cimb.

Timp. Timp.

G. G.

R. R.

Viol. Viol.

V-le V-le

Vc. Vc.

Cb. Cb.

-rà, a noi pu - re il per - do - - no dal ciel ver - -

-prà, col - pi - - re il buf - fo - ne, te col - pi - - re sa -

Fl. Fl.

Ott. Ott.

Ob. Ob.

Clar. in Si b C1

Fag. C2

in Mi b Corni Bn

in La b Hs {

Trbe in Mi b C2

Trbni

Cimb.

Timp. Tb

G. -rà, e noi ver - rà, ah per - do - na - te, per - do -

R. -prà, sì, sì, col - pi - re, te col - pi - re il buf -

Viol.

V.le

Vc.

Cb.

71

Fl
Ott.
Ob.
C1
Clar. in Sib
Fag.
H1
H2
C2
Tp
Trbn in Mi b
Hs
Trbn Bn
Cimb. Tb
Timp.
G.
R.
Viol.
V-le
Vc.
Cb.

- na - - - - - te. (escono dal mezzo)
- fo - - - - - ne sa - pra.

Fl. Fl.

Ott. Ott.

Ob. Ob. a²

Clar. C1 in Sib a²

Fag. Bn a²

H1 in Mi^b Bn

Corni in La^b H2

Tr^be in Mi^b C2

Tr^bni C2=2 Tb Tb Tb

Cimb. Tb

Timp.

Viol.

V.le

Vc.

Cb.

Fine dell'Atto secondo.