

Verdi
Rigoletto

Melodramma in Three Acts

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Orchestral reduction by Bryan Higgins

Act I

Score

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INSTRUMENTATION

Originally for

2 Flutes (2nd doubling on Piccolo)	3 Trombones
2 Oboes (2nd doubling on English Horn)	Cimbasso
2 Clarinets	Timpani
2 Bassoons	Percussion (Gran Cassa)
4 Horns	Strings
2 Trumpets	

Offstage banda, orchestration unspecified. Offstage gran cassa (thunder), tubular bells. Onstage strings.

Reduction for

1 Flute [Fl] doubling on Piccolo [Pc]
1 Oboe [Ob] optionally doubling on English Horn [EH]
2 Clarinets in Bb and A [Cs; C1, C2]
1 Bassoon [Bn]
2 Horns in F [Hs; H1, H2]
1 Trumpet in C [Tp]
1 Bass Trombone

Timpani and Percussion:

Timpani

Gran Cassa

Tubular bells (C)

Timpani and percussion are combined in a single part for one or more players. All of Verdi's instrumentation is included; the music director and percussionist(s) will need to pick and choose if personnel are limited.

Strings

Annotation notes:

If an instrument's abbreviation is written above a multi-part staff (e.g. "Clarineti"), the instrument plays the top part of that staff; if below, the instrument plays the bottom part.

The banda in the first scene is incorporated into the orchestra parts.

Timpani, percussion, and string parts are unchanged from the original, except that alternate arrangements of No. 3 are also provided for small string sections. See the note on page 70.

Moderato $\text{♩} = 96$

41

reggia del pia - cer!

reggia del pia - cer!

reggia del pia - cer!

reggia del pia - cer!

reggia del pia - cer!

reggia del pia - cer!

Monterone (entro le scene)

Ch'i - - o gli par-li.

reggia del pia - cer!

reggia del pia - cer!

Moderato $\text{♩} = 96$

Bn C2 42

Fag.

in Mi \flat

Corni

in La \flat

Cs a 2 C1

Tb Bn

Cimb.

Timp.

D.

No!

B.

Mon-te - ro - ne!

R.

Mon-te - ro - ne!

M.

Mon-te - ro - ne!

C.

Mon-te - ro - ne!

Mon.

(presentandosi) Mon-te - ro - ne! (fissando il Duca con nobile orgoglio)

Il vo-glio. Si, Mon-te-ron,...la vo-cemia qual tuo-no viscuo-te.

Coro

Mon-te - ro - ne!

Mon-te - ro - ne!

Viol.

V-le

Vc.

Cb.

pp

pp

pp

43 Sostenuto assai ♩ = 88

Fag. C2
 in Mib Hs
 Corni C1
 in Lab Bn
 Cimb. Tb
 Timp.

Rigoletto (al Duca, contraffacendo la voce di Monterone)

Mon. Chi'o gli parli.
 - rà do - vun - que.

Viol.
 V-le
 Vc.
 Cb.

Sostenuto assai ♩ = 88

(con caricatura)

R. Voi con giu - ra - - -

Viol. ppp
 V-le ppp
 Vc. ppp
 Cb. ppp

Nº 3. Duetto
Rigoletto e Sparafucile
L'estremità più deserta d'una via cieca.

Nº 3 is scored for strings 0,0,2,3,2. For smaller orchestras, we supply alternate versions in the string parts. For orchestras with only one bass: Violin I, Viola, Cello, and Contrabass should play Nº 3a. For orchestras with more than one bass but only two celli: Cello should play Nº 3b, and everyone else Nº 3.

Andante mosso (♩ = 66)

Clarinetti in Sib I. II. *pp*

Fagotti H1 I. Bn II. *pp*

Viole 2 *pp*

UnVioloncello *pp*

Violoncelli *pp*

Contrabbassi *pp*

Andante mosso (♩ = 66)

Cs I. Clar. in Sib II. *pp*

Fag. H1 I. Bn II. *pp*

Rigoletto (chiuso nel suo mantello)
 (Quel vec-chio ma-le.)

V-le 2 *pp*

1-Vc. *pp*

Vc. *pp*

Cb. *pp*

86 Allegro moderato assai ♩=96

affettuoso

R. don - na, questo fio - re che a te pu - ro con - fi - dai; veglia at -

Viol. *pp*

V-le *pp*

Vc. *pp*

Cb. *pp*

Allegro moderato assai ♩=96

Clar. in Do Cs

Fag. H1, Bn *pp*

R. - ten - ta e non sia mai che s'of - fu - schi il suo can - dor. Tu dei ven - ti dal fu -

Viol. *pp*

V-le *pp*

Vc. *pp*

Cb. *pp*

Clar. in Do Cs

Fag. H2 *pp*

Corni in Mib H1 I. Bn *pp*

R. - ro - re. ch'altri fio - ri hanno pie - ga - to, lo di - fen - di, e immaco -

Viol. *pp*

V-le *pp*

Vc. *pp*

Cb. *pp*

Ob. Cs *col canto* C1 *pp*

Clar. in Do *p*

Fag. H2 *p*

Hs. I.II. 8 *pp* Bn *p* H2

Corni in Mib

Gilda

R. *allarg.* Quanto af - fet - - to! qua - li
la - - to lo ri - do - - na al ge - ni - tor.

Viol.

V-le

Vc. *pizz.*

Cb. *col canto* *pizz.*

Ob. C1 *pp* Bn I. *pp*

Fag. *pp*

Gil. cu - - re! Che te - me - - te, pa-dre mi - - o? Lassù in cie - - lo, pres-so

Viol.

V-le

Vc.

Cb.

Fl. *p*

Ob. *p*

Clar. in Do *p*

Fag. *p*

H1 in Mi^b *pp*

Corni in Lab *pp*

H2 *pp*

Bn *p*

Gil. Di - o veglia un an - giol pro - tet - tor. Da noi sto - glie le sven - tu - re di mia

Viol.

V-le

Vc.

Cb.

Fl. *p*

Ob. *p*

Clar. I. in Do *pp*

Fag. C2 *p*

H1 in Mi^b *pp*

Corni in Lab *pp*

H2 *pp*

Bn *p*

Gil. ma - dre il priego san - to: non fia mai di - svelto o fran - to questo a voi di - let - to

Viol.

V-le

Vc.

Cb.

col canto

Fl.
Fl.

Ob.
Ob.

C1

C2
Clar.I.
in Do

Fag.
Bn

H1
in Mib.
Corni

H2
in Lab

Gil.

fior.

R.

Ah! veglia, o don - - na, questo fio - - re che a te pu - - ro con.fi... *Allegro* *col canto* *col canto*
Alcun v'è

Viol.

V-le

Vc.
arco

Cb.
arco

col canto