Verdi Rigoletto

Melodramma in Three Acts

Libretto by Francesco Maria Piave Orchestral reduction by Bryan Higgins

Act I

Score

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INSTRUMENTATION

Originally for

2 Flutes (2nd doubling on Piccolo)3 72 Oboes (2nd doubling on English Horn)Cir2 ClarinetsTin2 BassoonsPe

4 Horns

2 Trumpets

Offstage banda, orchestration unspecified. Offstage gran cassa (thunder), tubular bells. Onstage strings.

Reduction for

Flute [Fl] doubling on Piccolo [Pc]
Oboe [Ob] optionally doubling on English Horn [EH]
Clarinets in Bb and A [Cs; C1, C2]
Bassoon [Bn]
Horns in F [Hs; H1, H2]
Trumpet in C [Tp]
Bass Trombone

Timpani and Percussion:

Timpani

Gran Cassa

Tubular bells (C)

Timpani and percussion are combined in a single part for one or more players. All of Verdi's instrumentation is included; the music director and percussionist(s) will need to pick and choose if personnel are limited.

Strings

Annotation notes:

If an instrument's abbreviation is written above a multi-part staff (e.g. "Clarinetti"), the instrument plays the top part of that staff; if below, the instrument plays the bottom part.

The banda in the first scene is incorporated into the orchestra parts.

Timpani, percussion, and string parts are unchanged from the original, except that alternate arrangements of No. 3 are also provided for small string sections. See the note on page 70.

3 Trombones Cimbasso Timpani Percussion (Gran Cassa) Strings

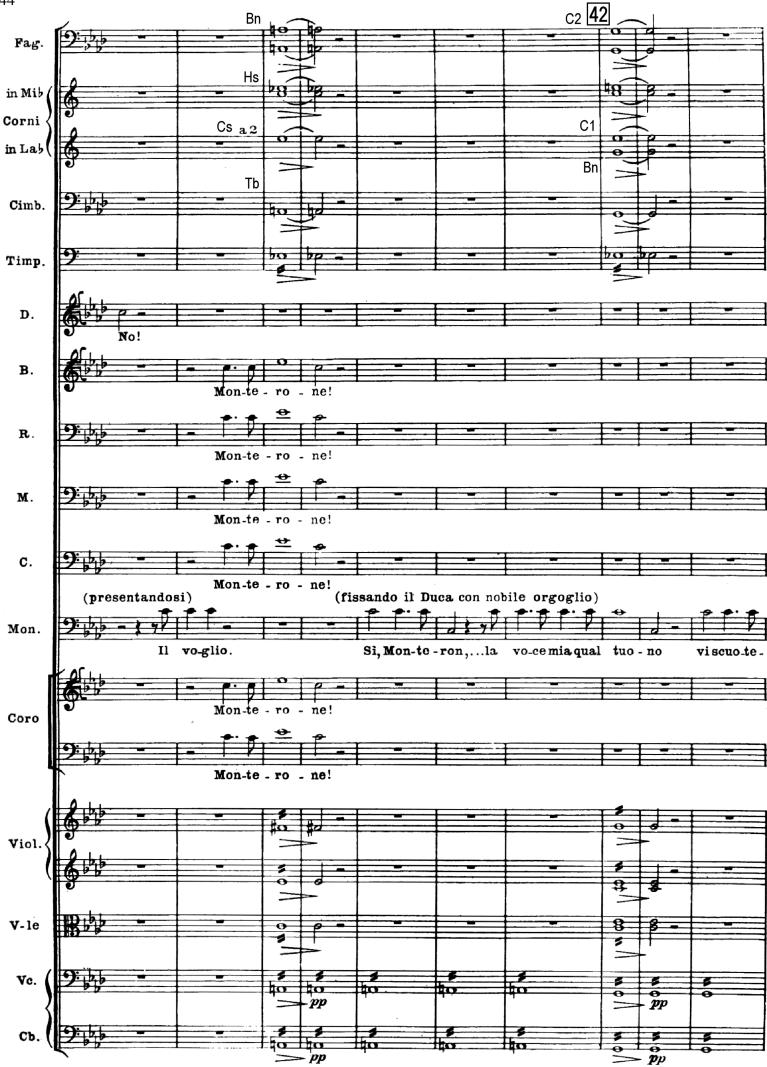
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Act I · Rigoletto · Nº 2



Act I · Rigoletto · Nº 2



Act I \cdot Rigoletto \cdot N° 2

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Act I \cdot Rigoletto \cdot N° 2

Nº 3. Duetto Rigoletto e Sparafucile L'estremità più deserta d'una via cieca.

 N° 3 is scored for strings 0,0,2,3,2. For smaller orchestras, we supply alternate versions in the string parts. For orchestras with only one bass: Violin 1, Viola, Cello, and Contrabass should play N° 3a. For orchestras with more than one bass but only two celli: Cello should play N° 3b, and everyone else N° 3.



Act I · Rigoletto · Nº 3



Act I · Rigoletto · Nº 3



Act I \cdot Rigoletto \cdot N° 4





Act I \cdot Rigoletto \cdot N° 4



Act I \cdot Rigoletto \cdot N° 4



Act I · Rigoletto · Nº 4