

Verdi
Rigoletto

Melodramma in Three Acts

Libretto by Francesco Maria Piave
Orchestral reduction by Bryan Higgins

Act I

Score

Motet Music Publishing Company
Albany, California

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INSTRUMENTATION

Originally for

2 Flutes (2nd doubling on Piccolo)	3 Trombones
2 Oboes (2nd doubling on English Horn)	Cimbasso
2 Clarinets	Timpani
2 Bassoons	Percussion (Gran Cassa)
4 Horns	Strings
2 Trumpets	

Offstage banda, orchestration unspecified. Offstage gran cassa (thunder), tubular bells. Onstage strings.

Reduction for

1 Flute [Fl] doubling on Piccolo [Pc]
1 Oboe [Ob] optionally doubling on English Horn [EH]
2 Clarinets in Bb and A [Cs; C1, C2]
1 Bassoon [Bn]
2 Horns in F [Hs; H1, H2]
1 Trumpet in C [Tp]
1 Bass Trombone

Timpani and Percussion:

Timpani

Gran Cassa

Tubular bells (C)

Timpani and percussion are combined in a single part for one or more players. All of Verdi's instrumentation is included; the music director and percussionist(s) will need to pick and choose if personnel are limited.

Strings

Annotation notes:

If an instrument's abbreviation is written above a multi-part staff (e.g. "Clarineti"), the instrument plays the top part of that staff; if below, the instrument plays the bottom part.

The banda in the first scene is incorporated into the orchestra parts.

Timpani, percussion, and string parts are unchanged from the original, except that alternate arrangements of No. 3 are also provided for small string sections. See the note on page 70.



RIGOLETTO

ATTO PRIMO

Nº 1. Preludio

Giuseppe Verdi

Reduced orchestration by Bryan Higgins

Andante sostenuto $\text{♩} = 66$

Andante sostenuto $\text{♩} = 66$

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This is an orchestral score for Act I of Rigoletto, No. 1. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. in Do), Bassoon (Fag.), Horn in B-flat (in Mi b), Horn in D (in Do), Trumpet (Tp), Trombone (Tr. b), and Tuba (Tb). The brass section includes Horn in B-flat (H2), Horn in D (H1, H1 III, H2), Trumpet (Tp), Trombone (Tr. b), and Tuba (Tb). The string section includes Violin (Viol.), Viola (V.le), Violoncello (Vc.), and Double Bass (Cb.). The percussion section includes Cymbals (Cimb.), Snare Drum (Bn), and Timpani (Timp.). The score begins with a dynamic of *ppp* and includes a *cresc. poco a poco* marking. A box containing the number '1' is located at the top center of the page.

2

Fl.
 Ott.
 Ob.
 Clar. in Do (C1, C2)
 Fag. (Bn)
 Corni in Mib (H1)
 Corni in Do (H1)
 Trbe in Do (Tp)
 Trbni (Tb)
 Cimb.
 Timp.
 Gr.C.
 Viol.
 V.le
 Vc.
 Cb.

This musical score is for Act I of Rigoletto, No. 1. It features a full orchestra and woodwinds. The woodwinds (Flute I, Oboe I, Clarinet I, Bassoon) play a melodic line with accents and a dynamic marking of *dim.* (diminuendo). The brass section (Horns I and II, Trumpet I, Trombone I) plays a rhythmic pattern with *pp* (pianissimo) dynamics. The strings (Violin I and II, Viola, Cello) provide a harmonic accompaniment, also marked *dim.* and *pp*. The percussion section includes Snare Drum, Cymbal, and Timpans. A rehearsal mark '3' is located at the top right of the page.

Fl. *mf* *ff*

Ott. *mf* *ff*

Ob. *mf* *ff*

Clar. in Do *p* *cresc.* *mf* *ff*

Fag. *pp* *p* *cresc.* *mf* *ff*

Corni in Mi \flat *p* *cresc.* *mf* *ff*

Corni in Do *mf* *ff*

Trbe in Do *pp* *p* *cresc.* *mf* *ff*

Trbni Hs *pp* *p* *cresc.* *mf* *ff*

Bn Cimb. *p* *cresc.* *mf* *ff*

Timp. *pp* *p cresc.* *mf* *ff*

Gr. C. *f*

Viol. *ff*

V-le *ff*

Vc. *ff*

Cb. *ff*