

Donizetti

# Don Pasquale

Dramma Buffo in Three Acts

Libretto by Michele Accursi  
Orchestral reduction by Bryan Higgins

## Act II

## Score

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# INSTRUMENTATION

## Originally for

2 Flutes (2nd doubling on Piccolo)	2 Trumpets
2 Oboes (2nd doubling on English Horn)	3 Trombones
2 Clarinets	Timpani
2 Bassoons	Percussion (Gran Cassa)
4 Horns	Strings

Offstage: 2 guitars, tambourine.

## Reduction for

2 Flutes [Fs; F1, F2] (2nd doubling on Piccolo [Pc])  
1 Oboe [Ob]  
2 Clarinets in Bb and A [Cs; C1, C2]  
1 Bassoon [Bn]  
2 Horns in F [Hs; H1, H2]  
1 Trumpet in A, Bb, and C [Tp]; an alternate C Trumpet part is provided  
1 Bass Trombone [Tb]

Timpani and Percussion:

Timpani

Gran Cassa

Tambourine

Timpani and percussion are combined in a single part for one or more players. All of Donizetti's instrumentation is included; the music director and percussionist(s) will need to pick and choose if personnel are limited.

2 guitars (keyboard reduction provided)

Strings

### Annotation notes:

If an instrument's abbreviation is written above a multi-part staff (e.g. "Clarineti"), the instrument plays the top part of that staff; if below, the instrument plays the bottom part.

The banda tambourine is incorporated into the percussion part.

Timpani, percussion, and string parts are unchanged from the original.

**N.B.:** Rehearsal numbers ( 1 2 3 ...) follow the Ricordi edition of 2005. Where those marks were deemed too far apart, we have interpolated additional marks by appending letters to the preceding number.

F1  
 F2  
 Ob  
 Ob.  
 C1  
 Cl.  
 S<sup>ib</sup>  
 Cs  
 C1  
 Ob  
 C2 *p*  
 Fg.  
 Bn  
 Hs  
 Hs  
*p*  
 a. 2  
 Bn  
*p*  
 Bn *p*  
 Trb.  
 S<sup>ib</sup>  
 Tp  
 C2  
*f*  
*p*  
 Ern.  
 pago il tuo fe . del, — sa . rà — pa . go il tuo fe . del, sa . rà — pa . go il tu . o fe .  
 Vni  
*p*  
*p*  
 Vle  
*p*  
*p*  
 Vc.  
*f*  
*p*  
 Cb.  
*f*  
*p*  
*p*

**4** a tempo

F1  
 Fl.  
 Ob.  
 C1  
 Cl.  
 Sib.  
 C2  
 Fg.  
 Bn.  
 Mib  
 Cor.  
 Reb  
 Trb.  
 Sib  
 Trbn.  
 Tp.  
 Ern.  
 .del. Cer - che - rò lon - ta - na

a tempo

Vni  
 Vle  
 Vc.  
 Cb.  
 DIVISE

F1  
 Fl.  
 Ob.  
 Ob.  
 F2  
 Cs  
 Cl.  
 Sib  
 C1 a 2  
 C2  
 Fg.  
 Bn  
 a 2  
 Bn  
 a 2  
 Bn  
 a 2  
 Mib  
 Cor.  
 Reb  
 a 2  
 Trbn.  
 Trb.  
 Sib  
 a 2  
 Trbn.  
 Bn=2  
 Bn=2  
 Bn=2  
 Tp.  
 Ern.  
 ter - ra do - ve ge - mer sco - no - sciu - to, sì!  
 Vni  
 UNITE  
 Vie  
 Ve.  
 Cb.

20b

Ott. *Pc*

F1  
Fl.

Ob.  
Ob. C2

C1  
Cl. Do

H2  
Fg. Bn

H1  
Fa Cor. Do

Trb. Do<sup>c</sup>

Trbn.  
H2, Bn

Tp.  
*SI-MI*

Nor.  
co - man - dar. *ERNESTO* Non voglio repli.ca.

(Ve - dia - mo che sa

*DOTTORE*  
(Ee.coilmomento cri - ti - co.)

D.Pas.  
Ma... ma questonon puòstar. Co.

Vni

Vle

Vc.

Cb..

*UNITI*



Ott.   
 Fl.   
 Ob.   
 Cl.   
 Do   
 Bn.   
 Fg.   
 H1   
 Fa   
 Cor.   
 Do   
 Trb.   
 Do   
 Trbn.   
 Bn=2   
 Tb   
 Tp.   
 Nor.   
 Ern.   
 Dott.   
 D.Pas.   
 Vni   
 Vle   
 Vc.   
 Cb.

Pc   
 F1   
 Ob   
 C2   
 Bn   
 H2   
 Bn=2   
 Tb   
 (stizzita)   
 (p)   
 (p)

Che ma?... Ta - ci, buf - fo - ne,   
 far, che sa far, ve -   
 - stui... non può. I - o? vo - i!   
 (Ve -

Ott. *Pc*  $\sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2$

F1 *ff*  $\sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2$

Ob. *p* *ff*  $\sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2$

Cl. *In LA*

Do *ff*  $\sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2$

Bn *I.* *H2* *Bn* *ff*  $\sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2$

Fg. *I.* *H2* *Bn* *ff*  $\sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2$

H1 *I.* *ff*  $\sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2$  *In MI*

Fa *ff*  $\sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2$  *In LA*

Cor. *Do* *H2* *Bn* *ff*  $\sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2$  *In LA*

Trb. *Do* *a2* *ff*  $\sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2$  *In LA*

Tb *I.* *ff*  $\sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2$

Trbn. *Tb* *ff*  $\sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2$

Tp. *ff*  $\sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2$

G.C. *f*  $\sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2$

Nor. ta - ci, ta - ci, zit - to, ta - ci!

Ern. - dia - mo che sa far)

Dott. - dia - mo che sa far)

D.Pas. lu.i! I.o? questi! ah!

Vni *ff*  $\sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2$

Vle *ff*  $\sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2$

Vc. *ff*  $\sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2$

Cb. *ff*  $\sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2 \cdot \sharp 2$

*(con minaccia a D. Pasquale)  
a piacere*

Nor. Provato ho apprenderti fi - no - ra col - le buone. Sa - prò, setu mi stuz - zichi, le mani a do - pe.

*col canto*

Vni *p*

Vle *p*

Vc. *p*

**21** *Andante*

Fs

Fl.

Ob. Ob. C2

Cs Cl. C1 I. *p*

La Bn I. C2 *p*

Fg. Hs *p*

Mi Cor. H1 H2 *f*

La Trb. Tp *f*

Bn=2 Trbn. Tb *f*

Tp. *f*

Nor. *Ernesto* *Dotto*

*Ernesto* *Dotto*

*Dotto*

*Don Pasquale* *(Dà indietro atterrito)*

Sogno? veglio? cos'è sta - to?

(Ve - gli, o so - gni non sa  
(Ve - gli, o so - gni non sa  
(È ri - ma - stolà im - pie - tra - to.

*Andante*

Vni *f* *p* PIZZ. *p*

Vle *f* PIZZ. *p*

Vc. *f* PIZZ. *p*

Cb. *f* PIZZ. *p*