

Donizetti

Don Pasquale

Dramma Buffo in Three Acts

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Orchestral reduction by Bryan Higgins

Act I

Score

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INSTRUMENTATION

Originally for

2 Flutes (2nd doubling on Piccolo)	2 Trumpets
2 Oboes (2nd doubling on English Horn)	3 Trombones
2 Clarinets	Timpani
2 Bassoons	Percussion (Gran Cassa)
4 Horns	Strings

Offstage: 2 guitars, tambourine.

Reduction for

2 Flutes [Fs; F1, F2] (2nd doubling on Piccolo [Pc])
1 Oboe [Ob]
2 Clarinets in Bb and A [Cs; C1, C2]
1 Bassoon [Bn]
2 Horns in F [Hs; H1, H2]
1 Trumpet in A, Bb, and C [Tp]; an alternate C Trumpet part is provided
1 Bass Trombone [Tb]

Timpani and Percussion:

Timpani

Gran Cassa

Tambourine

Timpani and percussion are combined in a single part for one or more players. All of Donizetti's instrumentation is included; the music director and percussionist(s) will need to pick and choose if personnel are limited.

2 guitars (keyboard reduction provided)

Strings

Annotation notes:

If an instrument's abbreviation is written above a multi-part staff (e.g. "Clarineti"), the instrument plays the top part of that staff; if below, the instrument plays the bottom part.

The banda tambourine is incorporated into the percussion part.

Timpani, percussion, and string parts are unchanged from the original.

N.B.: Rehearsal numbers (1 2 3 ...) follow the Ricordi edition of 2005. Where those marks were deemed too far apart, we have interpolated additional marks by appending letters to the preceding number.

Pc
Ott. *p staccato*

F1
Fl. *p stacc.*

Ob.
Ob. *p staccato* a 2 F1 C1

Cs
Cl. *p staccato* a 2 C2

Fg.
Bn. *p* a 2 Bn

Hs
Re *p*

Cor.
Lu *p* a 2

Trb.
La *p* Tp *p stacc.*

Trbn.
I.

Tp.

Vni *p staccato*

Vle *p* DIV.

Vc. *p*

Cb. *p*

Pc
 Ott. *p*
 Fl. *p*
 Ob. *p*
 Cs. *p*
 Cl. Do
 Bn. *p*
 Fg. *a2* *b*
 Hs. *p*
 Cor. *a2*
 Lu.
 Trb. *p*
 La.
 Tb. I. *p* *8vb* *loco* *Tb* *a3*
 Trbn. *p*
 Tpt. *p*
 Vni *PIZZ.* *p*
 Vlc *UNITE* *PIZZ.* *p*
 Vcl *PIZZ.* *p*
 Cb. *(PIZZ.)* *p*

3 Poco più

Woodwind and brass section score. Instruments include Piccolo (Pc), Oboe (Ob.), Flute (F1), Clarinet in C (Cs), Bassoon (Bn), Horns (Hs), Trumpets (Tp), Trombones (Trbn.), and Trombone (Tb). The score features a variety of rhythmic patterns, including sixteenth-note runs and sustained notes, with a dynamic marking of *ff* (fortissimo).

String section score. Instruments include Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The section is marked *ARCO* and *ff*. The score shows rhythmic accompaniment with sixteenth-note patterns and sustained chords.

Pc
Ott.

F1
Fl.

Ob.
Ob.

Cs
Cl.
Do

Bn
Fg.

H1
Re

Cor.
La

Trb.
La

Trbn.
Tb

Tp.

G.C.

Vni

Vle

Vc.

Cb.

The image displays a page of a musical score for the opera *Don Pasquale*, specifically the *Sinfonia* section. The page is numbered 12 in the top left corner. The score is arranged in two systems of staves. The top system includes the following instruments from top to bottom: Piccolo (Pc), Flute 1 (F1), Oboe (Ob), Clarinet in C (Cs), Bassoon (Bn), Horn 1 (H1), Horn 2 (Lu), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The bottom system includes Violin (Vni), Viola (Vle), Violoncello (Vi.), and Contrabasso (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, dynamic markings (such as *v* for *forte*), and articulation marks. The woodwind and brass parts feature complex rhythmic patterns and melodic lines, while the string parts provide a steady accompaniment with rhythmic patterns.

Pc
Ott. *f cresc.* **ff**
F1
Fl. *f cresc.* **ff**
Ob. *f cresc.* **ff**
Cs
Cl. *f cresc.* **ff**
Do *f cresc.* **ff**
Fg. *f cresc.* **ff**
Hs *f cresc.* **ff**
Cor. *f cresc.* **ff**
Si b *f cresc.* **ff**
Tp *f cresc.* **ff**
Trb. *f cresc.* **ff**
Do *f cresc.* **ff**
Bn=2 *f cresc.* **ff**
Trbn. *f cresc.* **ff**
Tb *f cresc.* **ff**
Tp. *f cresc.* **ff**
G.C. *mf cresc.* **ff**
Nor. *ff*
 si, sì, la sa - prò, la vo' spun - tar, la vo' la vo'
Dott. *ff*
 - sì, ah, la sa - et - ta sen - ti - rem, sen - ti -

Vni *f cresc.* **ff**
Vle *f cresc.* **ff**
Ve. *f cresc.* **ff**
Cb. *f cresc.* **ff**

38b

Pc
 Ott.
 Fl.
 Fl.
 Ob.
 Ob.
 Cl.
 Cl.
 Do
 Fg.
 Bn.
 Hs.
 Fa
 Cor.
 Sib
 Tp.
 Trb.
 Do
 Trbn.
 Tb
 Trp.
 G.C.
 Nor.
 Dott.
 Vni
 Vle
 Vc.
 Cb.

a2
 a2
 C2
 C1
 Bn
 Tb

spun - - - tar.
 -rem ad i - scop-piar.

The musical score is arranged in two systems. The top system contains the following parts from top to bottom: Percussion (Pc), Flute 1 (F1), Flute 2 (F2), Oboe (Ob), Oboe 2 (C2), Clarinet in D (Cl. Do), Clarinet in C (C1), Bassoon (Bn), Horns (Hs, Fa), Trumpets (Trb. Do, Trbn., Tp.), Trombone (Tb), and Cymbals (G.C.). The bottom system contains Violins (Vni), Violas (Vle), Cellos (Ve.), and Double Basses (Cb.). The score features various musical notations including dynamics (e.g., *f*, *a.2*), articulation (accents, slurs), and performance instructions. The key signature has one flat (B-flat), and the time signature is common time (C). The piece concludes with the instruction "Fine dell'Atto I."

Fine dell'Atto I.