

Tchaikovsky
Eugene Onegin

Lyric Scenes in Three Acts

Libretto by the composer, with Konstantin Shilovsky,
after Puskin

Orchestral reduction by Bryan Higgins

Acts II & III

Score

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INSTRUMENTATION

Originally for

Piccolo
2 Flutes
2 Oboes
2 Clarinets
2 Bassoons

4 Horns
2 Trumpets
3 Trombones
Timpani
Harp
Strings

Reduction for

1 Flute [**Fl**]
1 Oboe [**Ob**]
2 Clarinets in Bb and A [**Cs; C1, C2**]
1 Bassoon [**Bn**]
2 Horns in F [**Hs; H1, H2**]
1 Trumpet in C [**Tp**]
1 Bass Trombone [**Tb**]
Timpani
Harp
Strings

Annotation notes:

If an instrument's abbreviation is written above a multi-part staff (e.g. "Clarineti"), the instrument plays the top part of that staff; if below, the instrument plays the bottom part.

Timpani, harp, and string parts are unchanged from the original.

Ob. Fl. *f* *p*

Cs. *f* *p*

Fag. a2 *f* *p* Bn

Hs. *f* *p* Hs

Cor. *f* *p*

T. *f* *p*

От. ку- да? Уж не на на-ших ли сто-рои?...
 О нет! Из даль-них стран-ствий я воз-вра-тил-ся!

f *p* *pizz.* *arco* *p* *p* 20

20a Allegro moderato (♩ = 112)

C1 *p dolce*

T. (к Гремину) (Татьяна, опираясь на)
 И дав-но? Друг мой, у-ста-ла я!
 Се-год-ня!

20b

C1 Cl. I
Fag.
Bn a.2
H1
C2
H2

p cresc.
p cresc.
p cresc.

руку Греммина, уходит, отвечая на поклоны, Онегин следит за ней глазами)

cresc.
cresc.
cresc.
30

Bn
H1
C2
H2

mf

Онегин

У-жель та са-ма-я Та-тья-на, ко-то-рой я на-е-ди-не

mf
mf
mf
mf

L'istesso tempo

Fag. a2

Bn. *f*
 Он. *f*
 в глухой да- ле- кой сто- ро - не, в бла-гом пы - лу нра-во - у - че- нья чи- тал ког- да- то на- став -

Musical score for the first system, featuring a vocal line and a woodwind section. The woodwind section includes parts for Flute (Fl.), Clarinet (Cl. a2), Bassoon (Fag.), Trumpet (Тр.), Horn 1 (Н1), Horn 2 (Н2), and Timpani (Тимп.). The vocal line is marked with a forte (*f*) dynamic. The woodwind parts are also marked with *f*. The score includes a rehearsal mark with the number 40.

21 Allegro moderato (♩ = 120)

Ob. *pp*
 Cl. a2 *pp*
 Fag. *pp*
 Тр. *pp*
 Н1 *pp*
 Н2 *pp*
 С2 *pp*
 Тимп. *pp*
 Он. *pp cresc.* *pp*
 росо а росо
 (воодушевляясь)
 - де- нья? Та де- воч- ка, ко- то- рой я пре- же- бре - гал в сми- рен- ной до- ле? У - же- ли то о - на бы- ла,

Musical score for the second system, featuring a vocal line and a woodwind section. The woodwind section includes parts for Oboe (Ob.), Clarinet (Cl. a2), Bassoon (Fag.), Trumpet (Тр.), Horn 1 (Н1), Horn 2 (Н2), and Timpani (Тимп.). The vocal line is marked with a piano (*pp*) dynamic and includes the instruction *pp cresc.* and *pp*. The woodwind parts are also marked with *pp*. The score includes a rehearsal mark with the number 21.

acceler.

Fl. II

Fl. I

Fl. II

Ob.

Cl. a2

Fag.

Tb

Bn

H1

H2

C2

Tr-be

Tr-ni

Timp.

Ob. *mp cresc.*

Fl. *p cresc.*

Tr. *p cresc.*

Cl. *cresc. un poco*

Fag. *cresc. un poco*

H1 *cresc. un poco*

H2 *cresc. un poco*

Tr-be

Tr-ni

Timp.

Ob. *cresc. un poco*

так рав-но-душ-на, так сме-ла! Но что сомной? Я как во сне!

acceler.

Ob. *cresc. un poco*

Fl. *cresc. un poco*

Tr. *cresc. un poco*

Ob. *cresc. un poco*

Tr. *cresc. un poco*

Ob. *cresc. un poco*

Tr. *cresc. un poco*

Ob. *cresc. un poco*

Tr. *cresc. un poco*

Allegro giusto (♩ = 172)

Fl
Ob
Cs
Bn
H2
H1
Tp
Tb
Bs

sfpp
sfpp
sfpp
sfpp
sfpp
sfpp
sfpp
sfpp
sfpp
sfpp
pp
pp
sfpp

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Он. Что шевельнулось в глубине души холодной и ленивой? До-са-да, су-ет-ность,

Allegro giusto (♩ = 172)

Fl
Ob
Cs
Bn
H2
H1
Tp
Tb
Bs

sfpp
sfpp
sfpp
sfpp
sfpp
sfpp
sfpp
sfpp
sfpp
sfpp
sfpp
sfpp
sfpp
sfpp

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

sfpp
50

Fl. a2

Ob.

Cl.

Fag.

H1

H2

Trp

Tb

On.

p cresc.

p cresc.

Иль вновь забота юности-любовь? Увы, со...

21b. Alternate ending (originally in place of 21a)

pù mosso

Fl. *ff*

Ob. *ff*

Cs. *ff*

Tb. *ff*

Bn. *ff*

Hs. *ff*

Tp. *ff*

P. *ff*

OH. *ff*

10.

unis. *ff*

This musical score is for Act III, No. 21b of Eugene Onegin. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cs), Trombone (Tb), and Bassoon (Bn). The brass section includes Horns (H1, H2), Trumpets (Tp), and Timpani (Tm). The score is written in a key signature of two flats and a common time signature. The woodwinds play a complex, rhythmic melody with many slurs and accents. The brass instruments provide harmonic support with block chords and rhythmic patterns. The timpani part is a simple, steady accompaniment.

Fl

Ob

C1

Bn

Hs

Tp C2

Tb

a2

10