

Tchaikovsky
Eugene Onegin

Lyric Scenes in Three Acts

Libretto by the composer, with Konstantin Shilovsky,
after Puskin

Orchestral reduction by Bryan Higgins

Acts II & III

Score

Motet Music Publishing Company
Albany, California

Motet Music Publishing Company, Albany, California
www.motetmusic.com

Annotated reprint of a public domain edition originally published by P. Jurgenson, Moscow, c. 1910.
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INSTRUMENTATION

Originally for

Piccolo
2 Flutes
2 Oboes
2 Clarinets
2 Bassoons

4 Horns
2 Trumpets
3 Trombones
Timpani
Harp
Strings

Reduction for

1 Flute [**Fl**]
1 Oboe [**Ob**]
2 Clarinets in Bb and A [**Cs; C1, C2**]
1 Bassoon [**Bn**]
2 Horns in F [**Hs; H1, H2**]
1 Trumpet in C [**Tp**]
1 Bass Trombone [**Tb**]
Timpani
Harp
Strings

Annotation notes:

If an instrument's abbreviation is written above a multi-part staff (e.g. "Clarineti"), the instrument plays the top part of that staff; if below, the instrument plays the bottom part.

Timpani, harp, and string parts are unchanged from the original.



First Tableau

13. Entr'acte and Waltz with Chorus

Театр представляет освещенную залу в доме Лариных. Посредине люстра, по бокам кенкеты с зажженными салными свечами. Гости в балльных нарядах весьма старомодного фасона, и среди них военные в мундирах двадцатых годов танцуют вальс. Старики сидят группами, любуясь на танцы. Маменьки с ридикюлями занимают стулья, уставленные вдоль стен. Онегин с Татьяной, Ленский с Ольгой принимают участие в танцах. Ларина беспрестанно проходит по сцене с озабоченным видом хозяйки.

Andante non tanto (♩ = 76)

Piccolo

2 Flauti Fl

2 Oboi Ob C1

2 Clarinetti (A) C2 H1

2 Fagotti H2

4 Corni (F) H2 C2

2 Trombe (F)

3 Tromboni

Timpani (poi) mda

Ленский

Онегин

Ротный

Хор Soprano, Альты, Тенора, Басы

Andante non tanto (♩ = 76)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Poco più mosso (♩ = 84)

Fl. poco animando

Cl. I *p* *cresc.*

Fag. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *f*

p *cresc.*

p *cresc.*

p *espr.* *cresc.*

p *cresc.*

pizz. *p* *cresc.*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

H1 *f*

Cor. I *f*

Cor. II *f*

H2 *f*

C2 *f*

f

f

f

10

riten. **Tempo I** **stringendo poco a poco**

Picc.

Fl. *Fl* *a2*
p poco a poco cresc.

Ob.

Cl. *Cs*
p poco a poco cresc.

Fag. *a2*
p poco a poco cresc.

Bn *p poco a poco cresc.*

Hs *a2*
p poco a poco cresc.

Cor. *a2*
p poco a poco cresc.

Tr-be *a2*
p poco a poco cresc.

Tr-ni

Timp.

riten. **Tempo I** **stringendo poco a poco**

p poco a poco cresc.

p poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

p poco a poco cresc.

1 Moderato mosso (♩ = 100)

Fl
Ob
Cs
Bn
H1
H2
Tb

mf cresc.
p *mf* *ff*

This system contains the first seven staves of the score. The Flute I part begins with a *ff* dynamic and includes a first overtone (*a2*) marking. The Oboe and Clarinet parts also feature *ff* dynamics and *a2* markings. The Bassoon part starts with *mf* and later reaches *ff*. The Horns I and II parts are marked *ff*. The Trombone part begins with *mf cresc.* and later reaches *ff*. The Bass part starts with *p* and *mf* dynamics, reaching *ff* later in the system.

Moderato mosso (♩ = 100)

Fl
Ob
Cs
Bn
H1
H2
Tb

ff
ff
ff
ff

This system contains the eighth through fourteenth staves of the score. The Flute I part continues with *ff* dynamics and *a2* markings. The Oboe and Clarinet parts also feature *ff* dynamics and *a2* markings. The Bassoon part starts with *ff*. The Horns I and II parts are marked *ff*. The Trombone part begins with *ff*. The Bass part starts with *ff*. The number 20 is written at the bottom of the page.

Tempo I (♩ = 76)

Musical score for the first system, Tempo I (♩ = 76). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (H1, H2), and Cor Anglais (Cor.). The Flute part features a melodic line with a first ending bracket. The Oboe and Clarinet parts provide harmonic support. The Bassoon part has a melodic line with a first ending bracket. The Horns and Cor Anglais parts provide harmonic support. The score includes dynamic markings such as *p dolce*, *p*, and *pp*.

1a Tempo di Valse (♩. = 80)

Musical score for the second system, Tempo di Valse (♩. = 80). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (H1, H2), Bassoon (Bn.), Cor Anglais (Cor.), and Timpani (Timp.). The Flute part features a melodic line with a first ending bracket. The Oboe and Clarinet parts provide harmonic support. The Bassoon part has a melodic line with a first ending bracket. The Horns and Cor Anglais parts provide harmonic support. The Timpani part has a rhythmic pattern. The score includes dynamic markings such as *pp*, *pp poco a poco cresc.*, and *pizz.*.

30

pp

p

15. Mazurka and Scene

Tempo di Mazurka (♩ = 184)

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (F)

3 Tromboni

Timpani (pol.)

Ларина

Ленский

Онегин

Ротный

Хор

Tempo di Mazurka (♩ = 184)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cs

p cresc.

H1

p cresc.

p cresc. poco a poco

(mp)

Mes - sieurs! Mes - dames! Ме - ста за - нять из - во - лье! Сей .

(p) cresc.

(p) cresc.

(p) cresc.

p cresc. poco a poco

Fl
Ob
C1
Bn
Hs
H2
Tp
C2
H1
Tb

(Ротный подает руку Тане и пускается в пляс. Танцующие гости
рассаживаются парами. Онегин садится с Ольгой ближе к рампе.
Ленский стоит в задумчивости позади них)

P.
. час нач.нет.ся ко.тиль . он! По . жа . луй.те!

The musical score is arranged in a system of staves. The top section includes:

- Flute (Fl) and Oboe (Ob) parts with intricate melodic lines and triplets.
- Clarinet (C1) part with a melodic line and triplets.
- Bassoon (B) part with a rhythmic accompaniment.

The middle section includes:

- Trumpet (Tp) and Horns (H1, H2) parts with block chords and rhythmic patterns.
- Trombone (Tb) part with a rhythmic accompaniment.

The bottom section includes:

- Additional parts for Flute (Fl), Oboe (Ob), Clarinet (C1), and Bassoon (B) with complex rhythmic patterns and triplets.

The page number '20' is centered at the bottom of the score.

13

This musical score page contains the following parts and markings:

- Flutes (Fl):** Two staves with intricate melodic lines, including triplets and slurs.
- Oboe (Ob):** One staff with a melodic line.
- Clarinets (C1, C2):** Two staves. C1 includes a marking "a2".
- Trumpets (Tp):** Two staves. One staff has a marking "Tp".
- Trumpets (H1, H2):** Two staves. H1 and H2 markings are placed above the notes.
- Drum (C1):** A single staff with a rhythmic pattern.
- Brass (H1, H2):** Two staves with harmonic accompaniment.
- Double Bass (Bn):** One staff with a bass line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including many triplets and slurs, particularly in the woodwind parts.