

Tchaikovsky
Eugene Onegin

Lyric Scenes in Three Acts

Libretto by the composer, with Konstantin Shilovsky,
after Puskin

Orchestral reduction by Bryan Higgins

Acts II & III

Score

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INSTRUMENTATION

Originally for

Piccolo
2 Flutes
2 Oboes
2 Clarinets
2 Bassoons

4 Horns
2 Trumpets
3 Trombones
Timpani
Harp
Strings

Reduction for

1 Flute [**Fl**]
1 Oboe [**Ob**]
2 Clarinets in Bb and A [**Cs; C1, C2**]
1 Bassoon [**Bn**]
2 Horns in F [**Hs; H1, H2**]
1 Trumpet in C [**Tp**]
1 Bass Trombone [**Tb**]
Timpani
Harp
Strings

Annotation notes:

If an instrument's abbreviation is written above a multi-part staff (e.g. "Clarineti"), the instrument plays the top part of that staff; if below, the instrument plays the bottom part.

Timpani, harp, and string parts are unchanged from the original.



First Tableau

13. Entr'acte and Waltz with Chorus

Театр представляет освещенную залу в доме Лариных. Посредине люстра, по бокам кенкеты с зажженными салными свечами. Гости в балльных нарядах весьма старомодного фасона, и среди них военные в мундирах двадцатых годов танцуют вальс. Старики сидят группами, любуясь на танцы. Маменьки с ридикюлями занимают стулья, уставленные вдоль стен. Онегин с Татьяной, Ленский с Ольгой принимают участие в танцах. Ларина беспрестанно проходит по сцене с озабоченным видом хозяйки.

Andante non tanto (♩ = 76)

Piccolo

2 Flauti FI

2 Oboi Ob C1

2 Clarinetti (A) C2

2 Fagotti H1

4 Corni (F) H2

2 Trombe (F)

3 Tromboni

Timpani (poi)

Ленский

Онегин

Ротный

Хор

Сопрано

Альты

Тенора

Басы

Andante non tanto (♩ = 76)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Poco più mosso (♩ = 84)

Fl. poco animando

Cl. I *p* *cresc.*

Fag. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *f*

p *cresc.*

p *cresc.*

p *espr.* *cresc.*

pizz. *p* *cresc.*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

H1 *f*

Cor. I *f*

Cor. II *f*

H2 *f*

C2 *f*

f

f

f

10

riten. **Tempo I** **stringendo poco a poco**

Picc.

Fl. *Fl* *a2*
p poco a poco cresc.

Ob.

Cl. *Cs*
p poco a poco cresc.

Fag. *a2*
p poco a poco cresc.

Bn *p poco a poco cresc.*

Hs *a2*
p poco a poco cresc.

Cor. *a2*
p poco a poco cresc.

Tr-be *a2*
p poco a poco cresc.

Tr-ni

Timp.

riten. **Tempo I** **stringendo poco a poco**

p poco a poco cresc.

p poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

p poco a poco cresc.

1 Moderato mosso (♩ = 100)

Fl
Ob
Cs
Bn
H1
H2
Tp
Tb
mf cresc.
p < mf *p < mf* *ff*

Moderato mosso (♩ = 100)

20

Tempo I (♩ = 76)

Fl. 1

Ob. C1 *p dolce*

Cl. C2, H1 *p*

Fag. H2 H1 *p dolce*

Cor. H2 H1 *p dolce*

C2

pp

pp

1a Tempo di Valse (♩ = 80)

Fl. 1

Ob. C1 *pp*

Cl. C2 *pp*

Fag. H2 H1 *pp*

Bn. H1 *pp*

Cor. H1 H2 *pp*

Timp. C2 *pp*

pp poco a poco cresc.

pizz.

30 *pp* *p*

15. Mazurka and Scene

Tempo di Mazurka (♩ = 184)

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (F)

3 Tromboni

Timpani (pol.)

Ларина

Ленский

Онегин

Ротный

Хор

Tempo di Mazurka (♩ = 184)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cs

p cresc.

H1

p cresc.

p cresc. poco a poco

(mp)

Mes - sieurs! Mes - dames! Ме - ста занять из - вольте! Сей .

(p) cresc.

(p) cresc.

(p) cresc.

p cresc. poco a poco

Fl

Ob

Cs

Bn

H1

H2

Tp

C2

H1

Tb

P.

... час нач.нет.ся ко.тиль . он! По . жа . луй.те!

(Ротный подает руку Тане и пускается в пляс. Танцующие гости
рассаживаются парами. Онежки садится с Ольгой ближе к рампе.
Ленский стоит в задумчивости позади них)

10

Fl

Ob

C1

C1

H2

Tp

C2

H1

H2

Tb

20

13

This musical score page contains the following parts and markings:

- Flutes (Fl):** Two staves with intricate melodic lines, including triplets and slurs.
- Oboe (Ob):** One staff with block chords and some melodic fragments.
- Clarinets (C1, C2):** Two staves. C1 includes a marking "a2".
- Trumpets (Tp):** Two staves. One staff has a marking "Tp" above it.
- Timpani (Tp):** One staff with rhythmic patterns.
- Horns (H1, H2):** Four staves. H1 and H2 parts are clearly labeled on each staff.
- Double Basses (Bn):** Two staves at the bottom of the page.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including many triplets and slurs, particularly in the woodwind parts.