

Tchaikovsky
Eugene Onegin

Lyric Scenes in Three Acts

Libretto by the composer, with Konstantin Shilovsky,
after Puskin

Orchestral reduction by Bryan Higgins

Act I

Score

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CONTENTS

Act I

Introduction	1
First Tableau	
1. Duet and Quartet	4
2. Peasants' Chorus and Dance	23
3. Scene and Aria. Olga	50
4. Scene	59
5. Scene and Quartet	72
6. Scene and Arioso. Lensky	82
7. Closing Scene	95
Second Tableau	
8. Introduction and Scene	102
9. Letter Scene	116
10. Scene and Duet. Tatyana, Nurse	158
Third Tableau	
11. Servant Girls' Chorus	177
12. Scene and Aria. Onegin	190
Act II	211
First Tableau	
13. Entr'acte and Waltz with Chorus	213
14. Scene and Couplets. Triquet	257
15. Mazurka and Scene	272
16. Finale	299
Second Tableau	
17. Introduction, Scene and Aria. Lensky.....	322
18. Duel Scene	337
Act III	349
First Tableau	
19. Polonaise	351
20. Scene and Aria. Onegin	384
20a. Ecossaise I	389
20b. Chorus (originally in place of 20a)	400
20c. Scene	408
20d. Scene and Aria. Gremin	417
21. Scene and Arioso. Onegin	430
21a. Ecossaise II	443
21b. Alternate ending (originally in place of 21a)	448a
Second Tableau	
22. Closing Scene	449

INSTRUMENTATION

Originally for

Piccolo
2 Flutes
2 Oboes
2 Clarinets
2 Bassoons

4 Horns
2 Trumpets
3 Trombones
Timpani
Harp
Strings

Reduction for

1 Flute [**Fl**]
1 Oboe [**Ob**]
2 Clarinets in Bb and A [**Cs; C1, C2**]
1 Bassoon [**Bn**]
2 Horns in F [**Hs; H1, H2**]
1 Trumpet in C [**Tp**]
1 Bass Trombone [**Tb**]
Timpani
Harp
Strings

Annotation notes:

If an instrument's abbreviation is written above a multi-part staff (e.g. "Clarineti"), the instrument plays the top part of that staff; if below, the instrument plays the bottom part.

Timpani, harp, and string parts are unchanged from the original.

10. Scene and Duet. Tatyana, Nurse

Moderato assai (♩ = 92)

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti H2 Bn

4 Corni (F)

2 Trombe (F)

3 Tromboni

Татьяна

Няня

Агря

Moderato assai (♩ = 92)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pp

cresc.

pp cresc.

p poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

arco

pp poco a poco cresc.

(Татьяна подходит к окну и отдергивает занавеску. В комнату быстро врывается свет)

Fl. I *dim.* *pp*

Fl. II *f*

Ob. *mf*

Cs Cl. *mf* *cresc.* *f*

H1 Bn *mf* *cresc.* *f*

Cor. *mf* *f*

Tb *mf* *f*

Tr-be *f*

H2 *f*

Tr-ni *f*

Tb *f*

Arpa *f* *pp*

dim. *pp*

10

18 Andantino con moto (♩ = 80)

Cl. Fag. H1 Bn H2

160

Fl. a2 C1 C2 Bn Hs C2 H1 H2

170

poco stringendo *Moderato mosso* (♩ = 104)

Fl.
Ob.
Cl.
Fag.
H2
C2
H1
C1
Tr. be
Tr. ni
Tb.

Занавес
poco stringendo *Moderato mosso* (♩ = 104)

V1
V2
Vla.
Cl.
Cb.

Musical score for measures 176-179. The score includes parts for Flute I (Fl), Oboe (Ob), Clarinet in C (C1), Bassoon (Bn), Horns (Hs), and Trombones (C2, Tb). The music is in 3/4 time and features a dynamic shift from *ff* to *ppp* starting at measure 177. The Flute I and Clarinet in C parts have a *a2* marking. The Oboe part has a *Trp* marking. The Horns and Trombones parts are mostly silent, with some chordal accompaniment in the lower strings.

Musical score for measures 180-183. The score includes parts for strings and woodwinds. The music is in 3/4 time and features a dynamic shift from *ff* to *ppp* starting at measure 180. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line. The dynamic markings are *ff*, *p dim.*, and *ppp*. The string parts have *pizz.* markings. The woodwind parts have *pizz.* markings. The score includes a *180* marking at the beginning of the first measure.

Third Tableau

11. Servant Girls' Chorus

Театр представляет другое место сада при усадьбе Лариных. Густые кусты сирени и акации, ветхая скамейка, заброшенные клумбы и т. д. Сениые девушки, собирающие ягоды, мелькают в кустах.

Allegro moderato (♩ = 112)

2 Flauti
2 Oboi
2 Clarinetti (A)
2 Fagotti

4 Corni (F)
H1
Bn
C1
H2
H1
H1
H1

Хор девушек
Сопрано
АЛТЫ

Allegro moderato (♩ = 112)

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Musical score for measures 10-19. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (Bn), Horns (H1, H2), Oboe (Ob), Cor Anglais (Cor.), Horns (Hs), Violin I (V-ni I), Violoncello (V-le), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play a rhythmic pattern of eighth notes. The strings play a sustained accompaniment. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated at the bottom of the staves.

Musical score for measures 20-29. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Horns (H2), Oboe (Ob), Horns (Hs), and Horns (H1). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play a melodic line with some rests. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated at the bottom of the staves.

Musical score for the curtain scene. The score includes parts for Violin I (V-ni I), Violoncello (V-le), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The strings play a rhythmic pattern of eighth notes. The text "Занавес (Хор на заднем плане сцены, в кустах)" is written above the staves. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated at the bottom of the staves.