

Tchaikovsky
Eugene Onegin

Lyric Scenes in Three Acts

Libretto by the composer, with Konstantin Shilovsky,
after Puskin

Orchestral reduction by Bryan Higgins

Act I

Score

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CONTENTS

Act I	
Introduction	1
First Tableau	
1. Duet and Quartet	4
2. Peasants' Chorus and Dance	23
3. Scene and Aria. Olga	50
4. Scene	59
5. Scene and Quartet	72
6. Scene and Arioso. Lensky	82
7. Closing Scene	95
Second Tableau	
8. Introduction and Scene	102
9. Letter Scene	116
10. Scene and Duet. Tatyana, Nurse	158
Third Tableau	
11. Servant Girls' Chorus	177
12. Scene and Aria. Onegin	190
Act II	
211	
First Tableau	
13. Entr'acte and Waltz with Chorus	213
14. Scene and Couplets. Triquet	257
15. Mazurka and Scene	272
16. Finale	299
Second Tableau	
17. Introduction, Scene and Aria. Lensky.....	322
18. Duel Scene	337
Act III	
349	
First Tableau	
19. Polonaise	351
20. Scene and Aria. Onegin	384
20a. Ecossaise I	389
20b. Chorus (originally in place of 20a)	400
20c. Scene	408
20d. Scene and Aria. Gremin	417
21. Scene and Arioso. Onegin	430
21a. Ecossaise II	443
21b. Alternate ending (originally in place of 21a)	448a
Second Tableau	
22. Closing Scene	449

INSTRUMENTATION

Originally for

Piccolo
2 Flutes
2 Oboes
2 Clarinets
2 Bassoons

4 Horns
2 Trumpets
3 Trombones
Timpani
Harp
Strings

Reduction for

1 Flute [**Fl**]
1 Oboe [**Ob**]
2 Clarinets in Bb and A [**Cs; C1, C2**]
1 Bassoon [**Bn**]
2 Horns in F [**Hs; H1, H2**]
1 Trumpet in C [**Tp**]
1 Bass Trombone [**Tb**]
Timpani
Harp
Strings

Annotation notes:

If an instrument's abbreviation is written above a multi-part staff (e.g. "Clarineti"), the instrument plays the top part of that staff; if below, the instrument plays the bottom part.

Timpani, harp, and string parts are unchanged from the original.

Fl. *riten.*

C1 *cresc.*

Fag. *cresc.*

Bn *cresc.*

T. *f*

.. ло . вью? Не ты ль с от . . радой и лю . бовь . ю сло . ва на . деж . ды мне шеп . нул?

180

11a *Andante* (♩ = 69)

Ob. I *mf molto espr.*

Fag. *p*

C2 *p*

C1 *p*

Bn *p*

H1 *p dolce espr.*

H2 *p*

Cor. *espr.*

C1 *p*

C2 *p*

T. (Подходит к столу и снова садится писать, останавливаясь и как бы задумываясь)

arco *p*

Ob. I Ob

C1
Bn

H1

H2
C2

Fag.

respress.

T.

(с большим чувством)

Кто ты-мой ангел ли хра-нителъ

p

p

p

p

arco

190

H1

Cor. I

espress.

T.

и-ли ко-варный мо-ку-си-тель? Мо-и со-мнень-я раз-ре-

200

p

Fl

Ob

C1

Bn

H1

Tp

C2

Tb

T.

C2Tb

ff

f

Più mosso (♩ = 92)

Fl

Ob

Cs

Tb
Bn

Hs

Più mosso (♩ = 92)

T

Fl
Ob
Tp
Cs
Bn
H1
H2
Tb III

T. сты . дом и стра . хом за . ми . ра . ю, но мне по . ру . кой на . ша честь и

pizz.
cresc.
pizz.
arco
p
f
p cresc.
arco
arco
f

più vivo

attacca subito

Fl
Ob
Tp
Cs
Bn
H1
H2
Hs
Tp
Tb
T.

сме - ло ей се - бя все - ря ю!

più vivo

attacca subito

Fl
Ob
Cs
Bn
H1
H2
Tp
Tb