

Mozart

Don Giovanni

K. 527

Dramma Giocoso in Two Acts

Libretto by Lorenzo da Ponte
Orchestral reduction by Bryan Higgins

Act II

Score

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INSTRUMENTATION

Originally for

2 Flutes
2 Oboes
2 Clarinets
2 Bassoons
2 Horns

2 Trumpets
3 Trombones
Timpani
Mandolin
Continuo
Strings

Reduction for

1 Flute [Fl]
1 Oboe [Ob]
2 Clarinets in Bb and A [Cs; C1, C2]
1 Bassoon [Bn]

2 Horns in F [Hs; H1, H2]

Timpani
Mandolin
Continuo (recitatives)
Strings

Annotation notes:

If an instrument's abbreviation is written above a multi-part staff (e.g. "Clarineti"), the instrument plays the top part of that staff; if below, the instrument plays the bottom part.

Banda parts are incorporated into the pit reduction. See the footnote on page 193.

Timpani, mandolin, continuo, and string parts are unchanged from the original.

Fünfzehnte Szene

[Die Vorigen. Der Komtur]

Scena XV

[I suddetti, il Commendatore]

31 Andante

433 a 2

Fl. Fl. *p* a 2

Ob. Ob. *p* a 2

Cs Clar.in B

Fag. Bn *p* H2

Hs Cor.in F

Tr.in D *f* H1 a 2

II Trb. *f* H2 *p* Hs *p* Bn *p*

III *f* *p*

Timp. *f*

433 Andante

I Viol. *f* *p*

II *f* *p*

Viola *f* *p*

K. Komtur
Il Commendatore
f *p*

Don Gio-van - ni, ich bin ge - kom - men, dei - ne La - dung
Don Gio - van - ni, a ce - nar te - co m'in - vi - ta - sti,

Vc. *f* *p*

Cb. *f* *p*

442 a 2 32

Fl. Fl. a 2

Ob. Ob. a 2

Fag. H2 C1 C2 C2 Bn

Cor.in F H2 a 2 p

Tr.in D H1 p

H1 C1 I II

Trb. III Bn

Timp. p

442

Viol. I

Viol. II

Viola

D.G. **Don Giovanni**

Nim-mer hätt ich euch er-war-tet; seid will-kom - men mir zu
Non l'a-vrei giammai cre-du-to; *ma fa - rò quel che po -*

K. hab ich ver-nom-men. e son ve-nu-to.

Vc.

Cb.

447

Fl. *Fl, Ob*

Ob. *Ob.*

C1 *C1*

Clar. in B *Cs*

C2 *C2*

Fag. *Fag.*

Bn *Bn*

H2 *a 2*

Cor. in F *Cor. in F*

C2 *C2*

Tr. in D *H1*

H1 *H1*

Timp. *Timp.*

447

I *I*

Viol. *Viol.*

II *II*

Viola *Viola*

D.G. *D.G.*

Tisch! *trò!* *Le-po-rel-lo, her ge-schwinde, laß auf's neudie Ta-fel de-cken!*
Le-po-rel-lo, un'al-ira ce-na, fa che su-bi-to si por-ti!

Leporello *[steckt den Kopf unter dem Tisch hervor]*
[mezzo fuori col capo dalla mensa]

L. *L.*

Gnäd'ger Herr, gnäd'ger Herr, gnäd'ger Herr, wir sind ver-
Ah, pa-dron, ah, pa-dron, ah, padron, siam tut-ti

Vc. *Vc.*

Cb. *Cb.*

451

Fl. Fl. Ob. *cresc.* *f* *p* *fp* *fp*

Ob. *f* *p* *p* *fp* *fp*

Cs. Clar.in B. *cresc.* *f* *p* *fp* *fp*

Fag. *f* *p* *p* *fp* *fp*

Cor.in F. *f* *p* *fp* *fp*

Tr.in D. *p cresc.* *f* *p* *fp* *fp*

Hs. I. II. *p cresc.* *f* *p* *fp* *fp*

Trb. III. Bn. *p cresc.* *f* *p* *fp* *fp*

Timp. *p cresc.* *f* *p*

451

Viol. I. *cresc.* *f* *p* *fp* *fp*

Viol. II. *cresc.* *f* *p* *fp* *fp*

Viola *cresc.* *f* *p* *fp* *fp*

Don Giovanni

D.G. *f* *p* *fp* *fp*

Fort, ge-hor-che... Kom-tur
 Van-ne, di-co... Il Com-men-da-to-re

K. *f* *p* *fp* *fp*

Nein, blei-be da. Wohl des ir-di-schen Mah-les ent-beh-ret, wer von himm-li-scher Spei-se sich
 Fer-ma un po'. Non si pa-sce di ci-bo mor-ta-le chi si pa-sce di ci-bo ce-

[Kommt mit Gebärden großer Angst hervor und will sich entfernen]
 [Con molti atti di paura esce e va per partire]

L. lo-ren. mor-ti.

Vc. *cresc.* *f* *p* *fp* *fp*

Cb. *cresc.* *f* *p* *fp* *fp*

461 34 a 2

Fl. C1 *cresc. p*

Ob. a 2

C2 Clar.in B a 2

Fag.

Cor.in F a 2 [p]

Tr.in D Cs p

Hs I, II

Trb. III Bn

Timp. p

461

Viol. I *cresc. p*

Viol. II

Viola

K. näh-ret; an - dre Sor - gen und höh - res Ver - lan - gen
le - ste; al - tre cu - re, più gra - vi di que - ste,

Vc.

Cb.

466 a 2

Fl. *cresc. p*

Ob.

Clar.in B C1

Fag.

Cor.in F a 2

Tr.in D Cs

Hs I, II

Trb. III

Bn

Timp.

466

Viol. I *cresc. p*

Viol. II

Viola

K. führ - ten weit aus der Fern mich zu
al - tra bra - ma quag - giù mi gui -

Vc.

Cb.

470 35
a. 2

Fl. I
Fl. II
Ob.
C1
Clar. in B
Fag. Bn
H2
Hs I, II
Trb. III
Bn
Viol. I
Viol. II
Viola
D.G.
K.
L.
Vc.
Cb.

Don Giovanni

Nun, so re - de: Was suchst du, was
Par - la dun - que: che chie - di, che

dir!
dò!

Leporello

Wie vom Fie-ber, so werd ich ge-schüt-telt, al-le Glie-der schon zit-tern an mir, wie vom Fie-ber, so werd ich ge-
La ter-za-na d'a-ve-re mi sem-bra, e le mem-bra fer-mar più non so, la ter-za-na d'a-ve-re mi

478

Fl. FI, C1

Ob. Ob

Clar.in B C2

Bn Bn H2

Fag. H2

H1 a2

Cor.in F

Tr.in D C2

I. II Hs

Trb. Bn

III

Timp.

478

I Viol.

II Viol.

Viola

D.G.

K.

L.

Vc.

Cb.

willst du? *vuo - i?* Re-de, re-de, du siehst mich be- *Par-la, parla, a-scol-tan - do ti*

Hör mei-ne Wor-te, nur kurz ist die Zeit, *Par - lo, a - scol - ta, più tem - po non ho,*

schüttelt, al-le Glieder schon zittern an mir, *sem-bra, e le membra fer-mar più non so,* al - le Glieder schon zittern an *ah le membra fer-mar più non*

479 **36**

Fl. *a 2*
cresc. p

Ob. *a 2*

Clar. in B *a 2*

Fag.

Tr. in D Cs

Hs I, II

Trb. III

Bn

Timp.

Viol. I *cresc. p*

Viol. II

Viola

D. G.

K. *reit. sto.*

L. *3*

Vc.

Cb.

hör - mei - ne Wor - te, nur kurz ist die
par - lo, a - scol - ta, più tem - po non

mir, wie vom Fieber, so werd ich ge - schüttelt, wie vom Fieber, so werd ich ge - schüttelt, al - le Glieder schon zittern an
so, la ter - za - na d'a - ve - re mi sem - bra, la ter - za - na d'a - ve - re mi sem - bra, e le membra fer - mar più non

482 37

Fl. FI a 2

Ob. Ob. C1 C2

Cs. Cs {

Clar. in B Bn

Fag. H2

Cor. in F H2 a 2

Cs Tr. in D H1 [pp]

H1 I. II a 2

Trb. Hs {

III Bn

Timp. pp f

Viol. I 3 3 3 3 f p cresc.

Viol. II 3 3 3 3 f p cresc.

Viola 3 3 3 3 f p cresc.

D.G.

K. Zeit. Du ba-test mich zum Mah - le,
ho. Tu m'in-vi - ta - sti a ce - na,

L. mir. so.

Vc. f p cresc.

Cb. f p cresc.