

Mozart

The Marriage of Figaro

K. 492

Dramma Giocoso in Four Acts

Libretto by Lorenzo da Ponte
Orchestral reduction by Bryan Higgins

Acts I & II

Score

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INSTRUMENTATION

Originally for

2 Flutes
2 Clarinets
2 Oboes
2 Bassoons
2 Horns

2 Trumpets

Continuo
Timpani
Strings

Reduction for

1 Flute [Fl]
1 Oboe [Ob]
2 Clarinets in Bb and A [Cs; C1, C2]
1 Bassoon [Bn]

2 Horns in F [Hs; H1, H2]
1 Trumpet in C [Tp]

Timpani
Continuo (recitatives)
Strings

Annotation notes:

If an instrument's abbreviation is written above a multi-part staff (e.g. "Clarineti"), the instrument plays the top part of that staff; if below, the instrument plays the bottom part.

Timpani, continuo, and string parts are unchanged from the original.

Table of rehearsal and measure numbers

Overture	8. 104 9. 123	16. 213	No. 13
1. 18 2. 35 3. 59 4. 81 5. 96 6. 108 7. 123 8. 139 9. 156 10. 172 11. 209 12. 236 13. 252 14. 266 15. 284	No. 4 1. 15 2. 30 3. 46 4. 56 5. 73 6. 93	No. 8 1. 9 2. 21 3. 28 4. 13 5. 20	1. 18 2. 37 3. 61 4. 73 5. 84 6. 100 7. 124
No. 1	5. 48 6. 56 7. 66	No. 9 1. 14 2. 26 3. 43 4. 58 5. 69 6. 78 7. 89 8. 101	No. 14 1. 11 2. 26 (22) 3. 43 (33)
1. 18 2. 30 3. 36 4. 49 5. 59 6. 68 7. 81	No. 5 1. 13 2. 21 3. 29 4. 36 5. 48 6. 56 7. 66	No. 10 1. 11 2. 26 3. 36 4. 43	No. 15 1. 17 2. 35 3. 44 4. 57 5. 64 6. 83 7. 100 8. 113 9. 126 10. 134 11. 145 12. 156 13. 167 14. 175 15. 187 16. 203 17. 218 18. 234 19. 253 20. 267 21. 287 22. 306 23. 328 24. 339 25. 356 26. 386 27. 398 28. 406 29. 416 30. 425 31. 433 32. 442 33. 457 34. 467
No. 2	No. 6 1. 10 2. 22 3. 33 4. 38 5. 46 6. 51 7. 66 8. 70 9. 85 10. 92	No. 11 1. 9 2. 21 3. 33 4. 45 5. 53 6. 62 7. 70	
1. 5 2. 14 3. 25 4. 40 5. 52 6. 63 7. 74 8. 85 9. 97 10. 113 11. 121 12. 134	No. 7 1. 16 2. 27 3. 38 4. 51 5. 70 6. 85 7. 101 8. 115 9. 129 10. 147 11. 159 12. 167 13. 175 14. 190 15. 200	No. 12 1. 14 2. 23 3. 40 4. 52 5. 61 6. 68 7. 80 8. 95 9. 110	
No. 3			
1. 21 2. 31 3. 42 4. 56 5. 64 6. 80 7. 92			

35. 483	No. 18	12. 132	No. 28
36. 501		13. 154	
37. 517	1. 17	14. 175	1. 13
38. 534	2. 25	15. 186	2. 21
39. 558	3. 33	16. 206	3. 34
40. 579	4. 48	17. 214	4. 45
41. 597	5. 66		5. 51
42. 605	6. 80	No. 23	6. 64
43. 617	7. 94		7. 74
44. 641	8. 111	1. 10	8. 89
45. 660	9. 124	2. 23	9. 100
46. 680			10. 109
47. 697	No. 19	No. 24	11. 121
48. 713			12. 136
49. 729	1. 10	1. 13	13. 154
50. 745	2. 26	2. 29	14. 169
51. 761	3. 34	3. 45	15. 181
52. 773	4. 44	4. 54	16. 196
53. 783	5. 53	5. 64	17. 209
54. 795	6. 62	6. 79	18. 227
55. 813	7. 70		19. 247
56. 825	8. 78	No. 25	20. 261
57. 841	9. 91		21. 275
58. 857	10. 105	1. 9	22. 286
59. 875	11. 124	2. 19	23. 301
60. 891		3. 30	24. 319
61. 908	No. 20	4. 42	25. 335
62. 924		5. 57	26. 352
	1. 9	6. 70	27. 367
No. 16	2. 17	7. 86	28. 385
	3. 25	8. 102	29. 402
1. 14	4. 34	9. 111	30. 421
2. 29	5. 45	10. 119	31. 436
3. 36	6. 56		32. 448
4. 42		No. 26	33. 464
5. 48	No. 21		34. 472
6. 54		1. 15	35. 497
7. 61	1. 9	2. 24	36. 507
	2. 20	3. 37	
No. 17	3. 29	4. 49	
		5. 57	
1. 14	No. 22	6. 70	
2. 28		7. 85	
3. 41	1. 15	8. 98	
4. 59	2. 23		
5. 73	3. 29	No. 27	
6. 88	4. 37		
7. 98	5. 43	1. 12	
8. 114	6. 53	2. pickup to 25	
9. 125	7. 61	3. 31	
10. 141	8. 73	4. 45	
11. 151	9. 89	5. 56	
	10. 105	6. 62	
	11. 117	7. 68	

ZWEITER AKT

[Ein prächtiges Zimmer mit einem Alkoven und drei Türen.]

ATTO SECONDO

[Camera ricca, con alcova, e tre porte.]

Erste Szene

Die Gräfin (allein).

Scena I

La Contessa (sola).

Nº 10. Cavatina

[Larghetto]

2 Clarinetten in B Cs

2 Fagotti Bn

2 Corni in Es Hs

Violino I

Violino II

Viola

Gräfin La Contessa

Violoncello

Contrabasso

Detailed description: This system contains the first four measures of the Cavatina. The woodwinds (Clarinets, Bassoons, Horns) play a simple harmonic accompaniment. The strings (Violins I & II, Viola, Cello, and Double Bass) play a more complex rhythmic pattern. The vocal line for the Countess is silent in this system. Dynamics include forte (f) and piano (p).

7

1

(Vorhang auf)

Clar. in B Cs

Fag. Bn

Cor. in Es Hs

Viol. I

Viol. II

Viola

Vc.

Cb.

Detailed description: This system contains measures 5 through 8. The woodwinds have more active parts, including a clarinet and bassoon solo. The strings continue their accompaniment. The vocal line for the Countess begins in measure 8. A rehearsal mark '1' is placed above the woodwinds in measure 7. The instruction '(Vorhang auf)' (Curtain up) is written above the strings in measure 8. Dynamics include forte (f) and piano (p).

13

Clar. in B Cs *f* *p*

Fag. Bn *f* *p* a 2 [p] Bn

Cor. in Es Hs *f* *p*

Viol. I *f* *p* tr

Viol. II *f* *p*

Viola *f* *p*

Vc. *f* *p*

Cb. *f* *p*

18

Viol. I

Viol. II

Viola

Gn. Gräfin
Hör mein Flehn, o Gott der Lie - be, hab Er - bar - men mit
Por - - gi a - mor qual - che ri - sto - ro al mio duo - lo, a'

Vc.

Cb.

24

Clar. in B Cs 2

Cor. in Es Hs

Viol. I

Viol. II

Viola [div.]

Gn. mei - - ner Not - gib mir mei - nen Gat - ten
miei so - spin - O mi ren - di il mio te -

Vc.

Cb.

41 4 C1

Clar. in B

Ob [p]

Fag. C2

Cor. in Es Bn [p]

Hs [p]

p

41

Viol. I

Viol. II

Viola

Gn.

sen - de mir den Tod, o sen - de Tod, gib mir mei - nen Gat - ten
 la - scia al - men mo - rir, al - men mo - rir; o mi ren - di il mio te -

Vc.

Cb.

47 Cs

Clar. in B

Fag. Bn *p*

Cor. in Es Hs

p

47

Viol. I

Viol. II

Viola

Gn.

wie - der, o - der sen - de mir den Tod.
 so - ro, o mi la - scia al - men mo - rir.

Vc.

Cb.