Giacomo Puccini

Madama Butterfly

Opera in Three Acts
(Standard Version)

Libretto by Luigi Illica and Giuseppe Giacosa

Orchestral reduction by Bryan Higgins

Acts II & III

Score

Motet Music Publishing Company
Albany, California

Motet Music Publishing Company, Albany, California
www.motetmusic.com

Annotated reprint of a public-domain edition originally published by G. Ricordi, 1907.
Reduction copyright © 2010 by Bryan Higgins. All rights reserved.

INSTRUMENTATION

Reduction for

1 Flute [**Fl**], doubling on Piccolo **[Pc**]
1 Oboe [**Ob**]
2 Clarinets in Bb and A [**Cs; C1, C2**]
1 Bassoon [**Bn**]
2 Horns in F [**Hs**; **H1**, **H2**]
1 Trumpet in C [**Tp**]
1 Bass Trombone [**Tb**]

Timpani and Percussion:

Timpani	Tam-tam	Handbell
Side Drum	Glockenspiel	Bird Whistles
Triangle	Tubular Bells	Low Tam-tam
Cymbals	Japanese Bells	Cannon Shot
Bass Drum	Japanese Tam-tam	Anchor Chains

Timpani and percussion, including offstage and onstage percussion, are combined in a single part for one or more players. All of Puccini's instrumentation is included; the music director and percussionist(s) will need to pick and choose if personnel are limited.

Harp

Viola d'amore (optional)

Strings

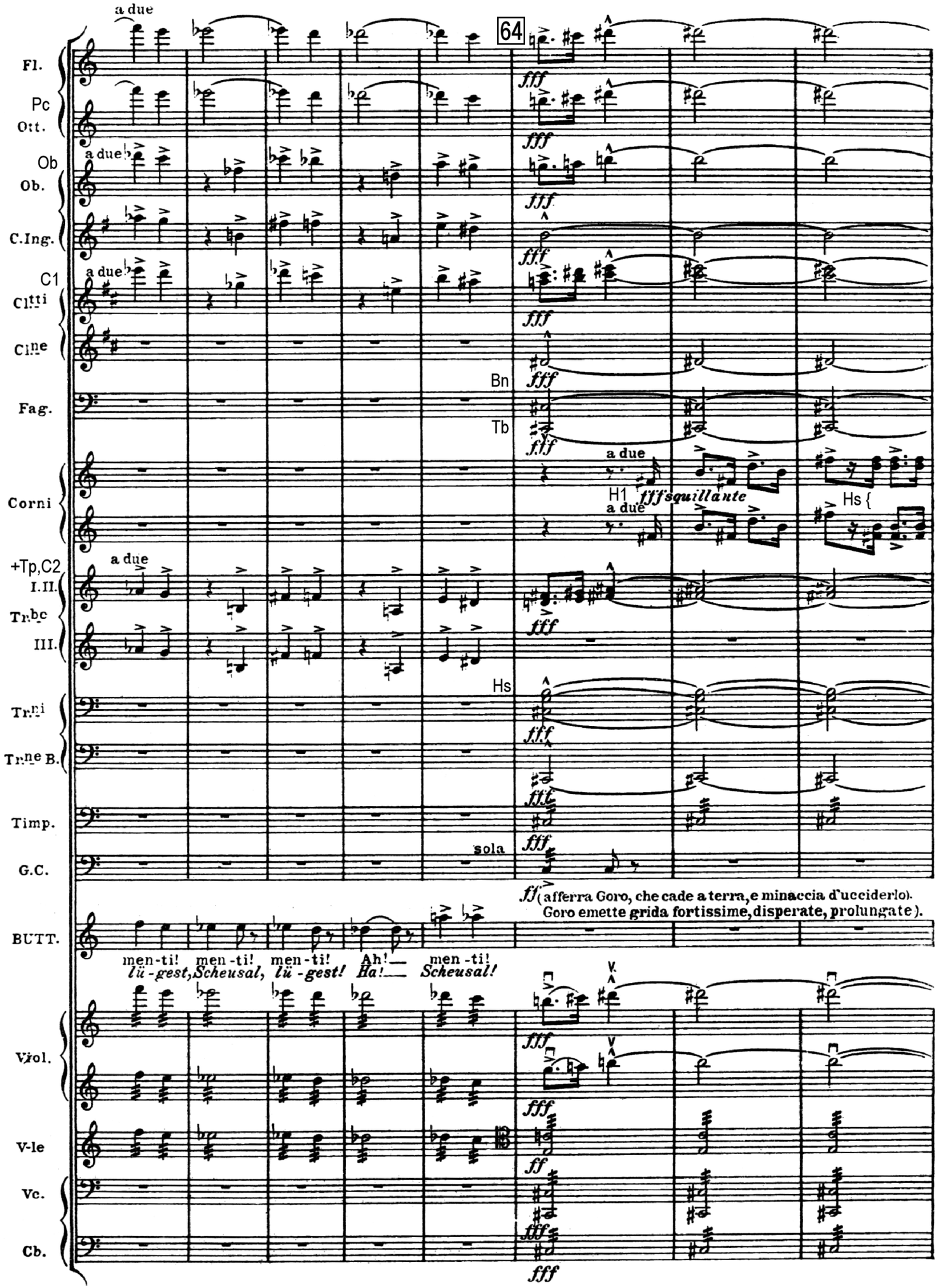
Offstage instrumentation is incorporated into the pit.

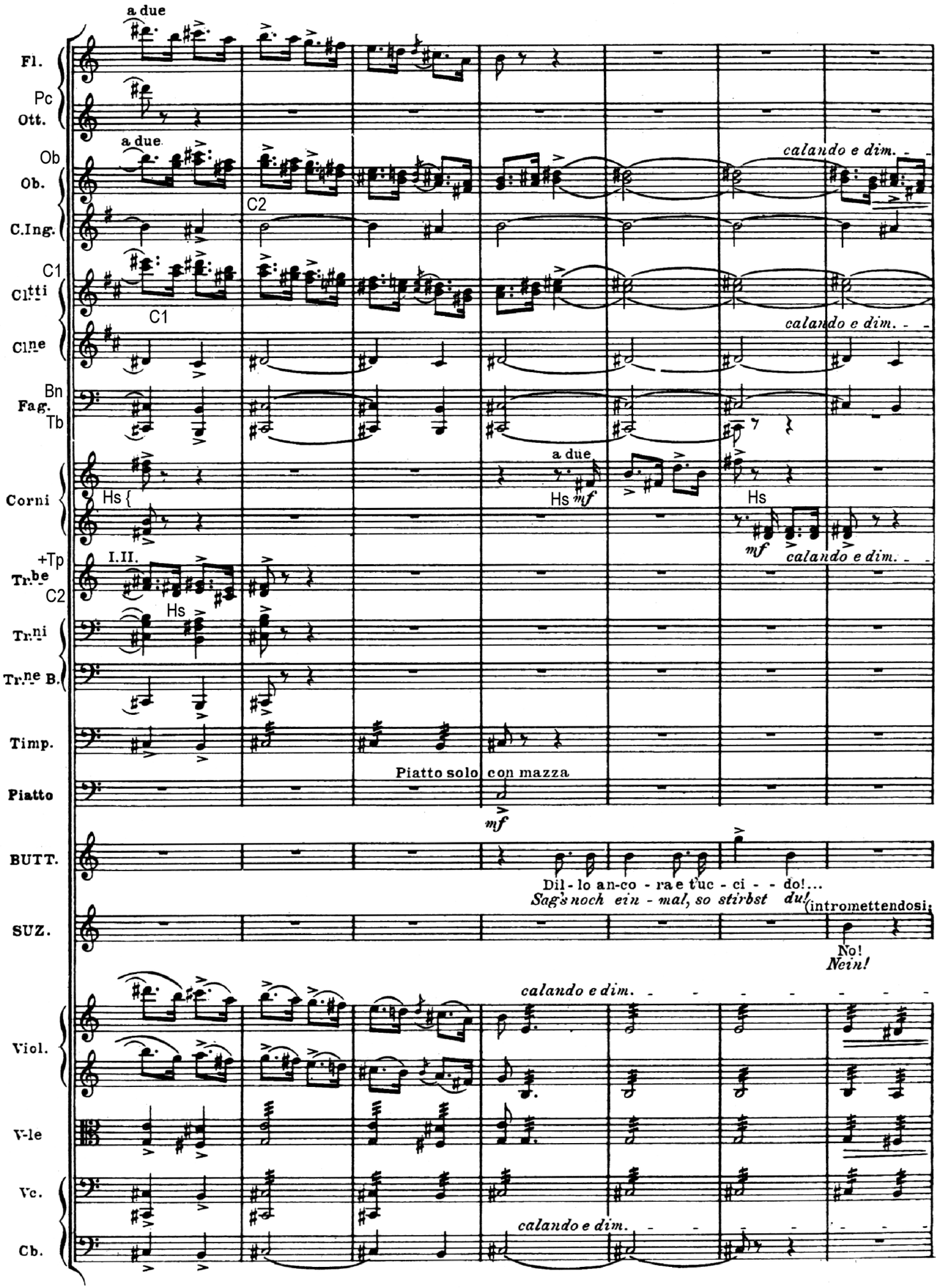
Annotation notes:

Wind instruments are indicated in every staff system in which they play using the above two-character abbreviations. An instrument plays the indicated part throughout the system unless otherwise indicated. If an instrument's abbreviation is written above a multi-part staff (e.g. "Clarinetti"), the instrument plays the top part of that staff; if below, the instrument plays the bottom part.

A plus sign in front of an annotation, e.g. **+H1**, indicates the instrument is to be muted; if absent, the instrument is open. For practical purposes of muting and unmuting, these indications occasionally contradict the original printed markings of *con sordina* and *senza sordina*; the printed markings should be ignored.

Harp, Viola d'amore, and string parts are unchanged from the original.


64
a due
Fl.
Pc
Ott.
Ob
Ob.
C.Ing.
C1
Cl.tti
Cl.ne
Fag.
Bn
Tb
Corni
H1
fff squillante
Hs
+Tp,C2
I.II.
Tr.bc
III.
Tr.ni
Tr.ne B.
Hs
Timp.
G.C.
sola
ff (afferra Goro, che cade a terra, e minaccia d'ucciderlo).
Goro emette grida fortissime, disperate, prolungate).
BUTT.
men-ti! men-ti! men-ti! Ah! men-ti!
lü-gest, Scheusal, lü-gest! Ha! Scheusal!
Viol.
V-le
Vc.
Cb.
fff
ff


a due
Fl.
Pc
Ott.
a due
Ob
Ob.
C.Ing.
C2
C1
Cl.tti
C1
Cl.ne
calando e dim.
Bn
Fag.
Tb
Corni
Hs {
a due
Hs mf
Hs
mf
calando e dim.
+Tp
Tr.be
I.II.
C2
Hs
Tr.ni
Tr.ne B.
Timp.
Piatto
Piatto solo con mazza
mf
BUTT.
Dil - lo an-co - ra e t'uc - ci - - do!...
Sag's noch ein - mal, so stirbst du!
SUZ.
(intromettendosi)
No!
Nein!
calando e dim.
Viol.
V-le
Vc.
Cb.
calando e dim.